

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JANUARY 2, 1897.

VOLUME XLIV.—No. 44.
Price 10 Cents.

THE ACTOR'S NEW YEAR.

BY MONROE H. ROSENFIELD.

Another year has passed us by,
But, comrades, let's be jolly!
No reason there's why you and I
Should now be melancholy;
Although the circuit we have done—
Those histronic ranges—
And had our woe as well as fun,
With lots of rapid changes.
We'll fill a beaker of good cheer
To welcome in the glad New Year.

There's Harry, fine comedian,
We warned him not to go far—
They tell us that he walked or ran
The ties, 'way from Ottumwa!
And Joe has made a splendid hit,
And John, they say, is wedded;
And Bill, who couldn't act a bit,
Works now; he's level headed.
Well, here's the health of comrades dear,
And one more to the bright New Year!

Old Fitz, who took a big show out,
Determined to get wealthy;
His purse is thin, though he is stout,
And wonderfully healthy!
We've had our ups and downs as well,
Prosperity and suppers;
And we have seen—'tis sad to tell—
Some walking on their uppers;
But let us hope their skies will clear,
And fortune bless the coming year!

Hark! twelve o'clock, the Old Year's past,
With all its joy and sadness!
But we'll be friends until the last,
And meet the New with gladness!
The stage is set and we must do
Our parts the same as ever;
As in the old year, so the new,
May good luck bless endeavor!
One beaker more of honest cheer,
Here's luck to us for the New Year!

THE WATERS OF FATE.
A NEW YEAR'S STORY.

BY MARIE MADISON.

Two men stood facing each other on the crowded platform of a railway station, and though their hands met in friendly clasp a marked pallor overspread their faces, and a look of awe crept into their eyes. For a moment neither spoke, but instinctively they turned away to a less frequented part of the station, where they again paused and looked into each other's eyes.

"Hal, this is getting uncanny," said one of them. "Yes, it is rather creepy," assented the other.

"But not unpleasant, old boy."

"Not if it were natural, but under the circumstances—"

"Pshaw, why should it not be natural—a mere coincidence. We may not meet again for years—perhaps never."

"I don't believe it. I have perfect faith in the fact that we two shall meet like this till one of us goes over to the unknown."

"Perhaps even then," laughed his friend.

"Ugh! don't make the thing more supernatural than it is. Come, we'll spend the night together and see the New Year safely over the border of the old." And, hailing a passing cab, they drove away together.

Though both men were handsome, no more striking contrast could have been found. The elder, a man of about thirty-two, was tall, broad shouldered and deep chested. His dark hair was worn in a becoming careless fashion, and his brown eyes looked kindly at the world from beneath his straight brows. A heavy black moustache made his pure, olive skin seem quite pale, and the mouth beneath it, though firm, was almost womanly in its sweetness.

The other, who was about two years his junior, was equally tall, but of slight build, with fair hair, almost golden, and blue eyes—dreamy, pensive, languid eyes that seemed veiled with secrecy. His features were small and regular, and a complexion like a girl's gave him an appearance of extreme youth. The fair moustache which shaded his mouth scarcely hid its girlish curves, and a light boyishness of manner spoke of a heart free from care and filled with the joy of living.

Unlike as these two men were in appearance, they were singularly alike in their tastes, manners and habits. Perhaps this was due in part to the fact of their having been almost inseparable companions at school.

On one subject, however, they were widely at variance—woman.

To Harold Ferris woman was something sacred; were she wicked, she was to be pitied; good, an angel to be guarded, cherished and enshrined upon a pedestal of honor and devotion.

To fair, merry Ernest Dangerfield woman was a plaything, to be cast aside when broken. If she was bad it was because it was her nature to be so; if good, her goodness was an accident; therefore it happened that the two friends seldom spoke on that one subject, for it always resulted in hard words and bitter feelings.

Five years previous to the time of the opening of our story the two men had stood on the bank of the Rio Grande River, in New Mexico, each holding in his hand a goblet of water, dipped from the swift flowing stream at their feet.

It was midnight on the thirty-first of December, the hour when the year breaks its fetters and speeds away into Eternity. The bright moon shone above them in a faultless sky, its beams tenderly kissing the golden locks upon the brow of the younger man and mellowing the tender depths in the brown eyes of the other.

"We are tempting fate," laughed Ferris. "Friends who drink of the waters of the Rio Grande together will surely meet, no matter how they may try to avoid each other, even though they become bitter enemies."

"Then here's to the speeding year and the parting friend," laughed Ernest. "May we meet each year to drink in the New Year and bid farewell to the old."

Then, with a careless laugh they drained their glasses and threw the empty goblets far out into the stream.

A year later, by appointment, they met again. The next they met by accident and laughed heartily at their almost forgotten experience of two years before. The succeeding two years they met by chance, and now, for the fifth time the dying hour of the old year saw the two friends once more unexpectedly thrown together, just a little awed by their experience and inclined to look more seriously at what had hitherto been a joke.

Sitting comfortably in their easy chairs in Dangerfield's room at their hotel, they reviewed the past year and talked of boyhood days.

"Is she free?"

"Entirely. Young, beautiful, educated, accomplished and might make a better fellow a good wife, but I could never endure the galling chains of matrimony, Hal, and I sincerely hope you will find the happiness so few inherit."

Ferris' brow darkened.

"We are treading on dangerous ground," he said,

rising quickly and throwing his cigar away, "and as it is nearly morning, I'll say 'good night,' and retire."

"All right, old chap, I'll see you at breakfast."

CHAPTER II.

Though Ferris had spoken confidently of his love

to Hal like the ruin of a happy home, and his own heart felt the impress of its desolation.

In answer to his knock at the door a strange servant opened it to him and ushered him into the dainty parlor, all darkened and silent. It seemed an hour before anyone came to him, and then it was not Lillian, but her mother.

Hal noticed that she was greatly changed—aged and worn.

"Where is Lillian?" he asked, as he pressed her cold hand in his own.

"Lillian is ill."

"Not dangerously?"

"No, only indisposed. She will not see you."

Then, with a sudden burst of tears: "Oh, I have

too lightly won. Tell me his name—only that!"—his face grew whiter with his rising passion, "before Heaven—though you are weak I am strong, and my hand shall strike for yours—his life for your honor."

But Lillian heard not. Her hands clenched and denied, her head fell back and his voice rang in her ears like the roar of waters.

Hal's heart swelled with pity as he saw her away in her chair and fall forward unconscious.

Lifting her tenderly he laid her on the sofa and placed his hand above her heart. Something rustled beneath his touch and he rightly surmised that it was a letter.

"A letter from him," he muttered between shut teeth. "Perhaps it will tell me his name," and he quickly drew it from its hiding place, hastily thrusting it into his pocket. With one last look at her still white face he hurried from the room to summon her mother, then fled from that spot as though he feared himself and dared not tempt fate by another interview with the woman he loved.

When miles away from that village he drew from his pocket the package he had taken from Lillian's breast. It contained two letters, one to Lillian Dalton, the other sealed and addressed to Ernest Dangerfield.

With trembling fingers he tore the letter open and read its contents. Oh, how piteous this woman's woe, how hopeless her love, how lost her soul. It was a farewell; eternal, bitter, heart broken. With a curse Hal crushed it in his hand and spread the other letter open before him.

Too well he remembered the careless, yet distinct pinnings, too well the flippant, yet philosophic style, the familiar reasoning against matrimony, the light promises, the decided assertion that he would marry no woman, under no circumstances, and no matter how much he loved her.

The next train carried Harold Ferris rapidly away to the city named in the direction on the envelope addressed to Dangerfield. He himself would present this letter and bring back the scoundrel for whom he now felt only hatred. He must right the wrong he had done or—one of them should die.

But his search was in vain. He lost all track of Dangerfield from that day, yet strange voices of fatality whispered of the dying year. Perhaps he was foolish and superstitious, but he hoped and longed for the last hour of the year to come, with an almost settled faith that he would then meet his enemy.

In a spirit of irony he decided to spend New Year's eve in New Mexico, on the bank of the Rio Grande. As he stood on the spot where he and Dangerfield had laughingly quaffed the toast to future meetings at that hour he bitterly reviewed the past, and permitted the hot tears to flow uninterrupted as he recalled each word of the black bordered letter—sacredly carried above his heart—which told him of the pitiful death of the woman he had loved, and had hoped to have made his wife long ere this.

Slowly the hours wore on, and he knew it must be near midnight when he heard Dangerfield's familiar voice exclaim:

"Great God, Hal, can it really be you?" And the next moment the two stood face to face.

Hal ignored the outstretched hand of the other and gazed intently into his eyes, his passion rising, until with difficulty he kept his hands from the other's throat.

"Why, old man, it's you, isn't it, or a spirit?" questioned Dangerfield, still holding out his hand. "Why don't you speak, or are you asleep?"

"I am sufficiently awake to keep my hands off you," exclaimed Hal. "Where—where is she?"

"She—who?"

"The woman you told me you loved."

"At home, I suppose."

"You suppose. You don't know."

"No, but there's no reasonable doubt about it."

"Why don't you know?"

"Well, you see, she grew troublesome, as women will, and I—"

"Deserted her."

"Oh, come, that's rather a severe word. I only

ceased to write, that's all."

Hal's eyes burned in the darkness and for a long time he did not speak, and when he did his voice seemed to come from far out over the river, as he said:

"She is dead."

"No, really?"

"Really? Yes, damn you! Dead. Murdered by you, as cruelly as though you had stabbed her to the heart—the only woman I ever loved, who would have been my wife had you not come between us, and since you cannot make restitution to her here, you shall hereafter." And with a threatening gesture he started toward Dangerfield, who, for the first time in his life, was frightened.

Stepping quickly backward he lost his footing, and without a sound fell over the precipice to the rocks and roaring river below.

Hal paused on the brink with a cry of horror, then his face again grew set and stern.

"It was fate," he muttered. "God has punished him. His will be done."

Then he silently strode away.

Again the year sped by. The dim moon floated in the heaven amid vapory clouds and looked down upon the feverish life of the great metropolis.

Changed and aged, Hal Ferris stood on Broadway, mid the glow of thousands of electric lights, and watched the merry throng passing to and fro, hurrying the old year on its way with blast of trumpet and merry song.

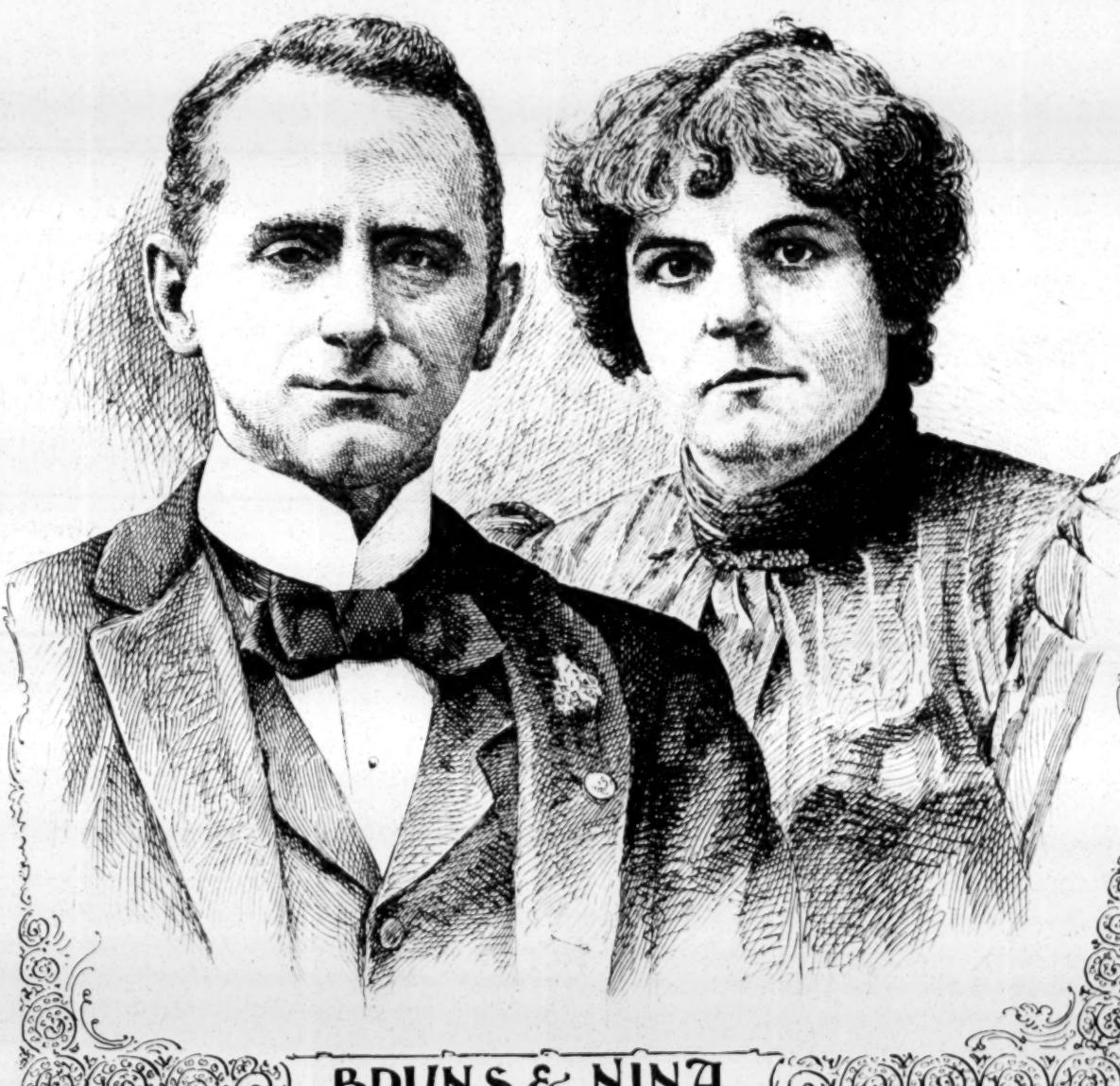
There was a wonderful fascination in watching the gay crowd, but the memory of that silent night far away on the Rio Grande, just one short year ago, constantly intruded itself upon his thoughts.

As the first toll of the midnight bell smote his ear Hal suddenly uttered a startled cry and bent eagerly forward.

Slowly advancing toward him, crippled and misshapen, his eyes gazing vacantly ahead and a deep scar marring the former beauty of his face, was Ernest Dangerfield—alive.

As he drew nearer their eyes met, but in Dangerfield's there was no recognition. Memory was a blank.

And so he passed on with the speeding year as the last toll of the midnight bell rang out its welcome to the new.



BRUNS & NINA

"I suppose it will be a surprise to you," said Ferris, calmly removing his half smoked cigar from his lips and watching the thin stream of smoke float upward in an almost unbroken column, then spread cloud like above his head. He paused, seeming lost for words.

"What will surprise me?" questioned Dangerfield, lighting a fresh cigarette.

"To know that I am contemplating matrimony." It the knowledge did surprise him Dangerfield made no sign of it. He had a habit of appearing unconcerned, no matter what his feelings might be.

"No, really?" he questioned.

"Yes," replied Ferris. "I'm thirty-two, and it is time I had settled down on the serious side of life. And how about you?"

There was an anxious tone in his voice that made Dangerfield laugh.

"Oh, I shall never marry," he answered. "I'll be the sympathetic bachelor friend to whom you can come in your sorrows."

"I don't expect any sorrow."

"It is the unexpected that always happens."

"Not necessarily."

"Who's the fortunate fair one?"

"You will meet her next New Year's eve by the decree of Fate, since we cannot shake off the destiny we placed upon ourselves that night."

"Why not before?"

"Perhaps before; we shall see."

"I suppose she is your heart's choice?"

"Thoroughly. You know my idea of marriage and of woman?"

Ernest laughed.

"You'll get over it."

"Rather let us hope that you will adopt it."

"Never."

"Wait until you truly love."

"I have truly loved, but that is no reason I should marry the woman."

"We are tempting fate," laughed Ferris. "Friends who drink of the waters of the Rio Grande together will surely meet, no matter how they may try to avoid each other, even though they become bitter enemies."

"Then here's to the speeding year and the parting friend," laughed Ernest. "May we meet each year to drink in the New Year and bid farewell to the old."

He more than hoped to meet Lillian in the old fashioned garden of her home—the sweetest spot on earth to him—but she was not there, the blinds were drawn and the verdure of early Spring was already growing rampant and in disarray. It looked

pleaded with her," she cried, "but she will not listen to me. She is so changed—so changed."

Hal's face hardened.

"Tell her that I will not go till I have seen her. I have come to end this right now."

Another long wait followed the delivery of this message, and at last Lillian entered the room.

Yes, she was changed. She did not meet his eyes frankly, and her head was bowed on her breast, while the receding dash that had mounted to her cheek when she first entered his presence slowly faded away, leaving her pale and hollow eyed.

One look into her face was to Hal the reading of love's death warrant.

Taking her gently by the hand, he led her to a chair near the window, and, throwing wide the blinds, permitted the strong light of day to fall upon her face.

Had he felt that one ray of hope still lived to warm his heart, it perished when he thus saw her face.

"Lillian," he said, his voice choked with the surging feelings that would not do, "Lillian, when I left you a few months ago I placed all the faith and devotion of a pure heart upon your truth and honor. One look into your face tells me its own story. You have betrayed me."

"Oh, Hal," she said, her head still bowed. "Her face with her hands."

"Nor is it only that you have betrayed me by loving another; that I could forgive; but, Lillian, there is guilt in your eyes, and before God I would rather see you dead. I need no further proof of this than your own conduct. You have broken the golden fetters that bound us. I only hope that the man to whom you have given yourself is honorable and loves you."

The sudden burst of despair that stopped his retreating footsteps told him that he wished in vain.

"Oh, my God!" cried the wretched girl. "I wish I could die. I wish I could die."

"Then he is not honorable. Poor girl, I will not reproach you. You were weak. You loved him, and man is prone to cast aside as dross the jewel

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

A Dearth of News from the Coast—Few Changes in Holiday Attractions.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 29.—At the Baldwin Theatre Palmer Cox's "Brownies" is retained for this week, which will be the last of the engagement.

COLUMBIA THEATRE—"His Wife's Father" was produced last night by the Frawley Company, to a full house.

OPHEUM THEATRE—Last week's bill holds over, with Abachi and Massaud as new comers. The usual crowded house was in evidence.

TIVOLI OPERA HOUSE—"Jack and the Beanstalk" is retained as the attraction here until further notice. The S. R. O. is nightly displayed at this house.

MOROSO GRAND OPERA HOUSE—"Across the Potomac" was the bill presented here last evening.

ALCAZAR THEATRE—"Niole" was the attraction presented here last evening.

LOIE FULLER will make her appearance at the California Theatre Jan. 25, for three performances.

FROM OTHER POINTS.

New Orleans to Have a New Playhouse—New Year's Week Opens Well Along the Line.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Dec. 29.—The third week of the grand opera season opened last night with a splendid production of "The Flying Dutchman." A good house was in attendance. The performance of "Lohengrin" announced for tonight has again been postponed, as Herr Ernst is suffering from a severe cold.... Francis Wilson opened his third week at the Broad in "Half a King," to a crowded house.... A good sized audience at the Chestnut Street Opera House applauded Auguste Van Biene's acting and cello playing in "The Broken Melody,".... "Jack and the Beanstalk" was enjoyed by a large house at the Chestnut Street Theatre.... Chauncy O'Court began his second week at the Walnut with a production of "The Minstrel of Clare," which was appreciated by a large audience.... Charles Hopper, in "Chimble Fadden," drew a fair house to the Park.... The Castle Square Co. produced "Bilie Taylor" and "I Taglacci" in excellent style, before a well-filled house, at the Grand.... A crowded house attended "Trity" at the National.... A good production of "The Face in the Moonlight," by the Forepaugh stock company, was seen by a large audience.... "When London Sleeps" was well attended at the People's.... "Held by the Enemy" was admirably presented by the Girard Avenue Theatre stock company before a large audience.... "Kidnapped" had a fair house at the Standard.... The Bijou opened at 11 A. M., and was continually crowded.... Two large houses were drawn to the Auditorium by Katie Rooney's Greater New Yorkers.... "Babes in the Wood" at the Arch, and Dumont's Minstrels at the Eleventh Street Opera House, had good attendance.... The Rents-Santley Burlesque Co. crowded the Lyceum.... The Rose Hill English Folly Co. had fair attendance at the Kensington.... The Museum had good patronage.

WASHINGTON, Dec. 29.—The Bostonians opened at Haynes' National Theatre to a crowded house, presenting "Robin Hood" in their excellent style. Owing to the illness of W. H. McDonald, Charles R. Hawley most acceptably filled the role of Little John and received several well-earned encores.... "The Gay Parisians," at Albright's Lafayette Square Opera House, was greeted by a big house, which thoroughly appreciated the production.... Kellar, the magician, had a large following at the Columbia Theatre, mystifying and amusing his auditors to their heart's content.... The Flying Jordans, at Haynes' Academy, had a packed house to witness their marvelous feats, and the fine vaudeville offered in addition was highly appreciated.... Davis and Keogh's "On the Mississippi" opened at Keanan A. Hale's Grand Opera House to a big house.... "The Sporting Craze," one of the best farce comedies ever booked at the Bijou Theatre, opened to two big audiences yesterday.... Sam Devore's Own Co. had a splendid opening at Keanan's Lyceum Theatre. Standing room was at a premium.... At Lewis' Ice Palace business is booming.

NEW ORLEANS, Dec. 29.—Three good shows and three packed houses was the result of last night's openings in this city. The Grand Opera House, with "Evangeline" as the bill, had to turn people away for want of room, every chair in the house having been sold long before the rise of the curtain.... "The White Slave," at the St. Charles Theatre, packed the house from pit to dome, and actors and managers must have been highly elated at the cordial reception extended them by this large and appreciative audience.... The Academy of Music had a large audience present to witness the play of "Dr. Belgrave." It took well and is sure to draw big houses during the week. A nattering reception was given Wilton Lackaye and the veteran, C. W. Coulcock.... Within the past few days a deal has been consummated whereby a valuable half square of property, bounded by Canal, Common, Baronne and Dryads Streets, has been leased for a term of ninety-nine years, and it is said there will be erected thereon a mammoth hotel, an apartment house and a modern theatre, which will eclipse anything of its kind in this section of the country. The scheme is a gigantic one and is generally supposed to be backed by Chicago capitalists.

ST. LOUIS, Dec. 29.—Nat C. Goodwin opened last night at the Olympia Theatre, to a crowded house, in "An American Citizen." It was judged among the best of Mr. Goodwin's plays. Maxine Elliott divided honors with the star, and the entire cast was excellent. Curtain calls followed every act,.... "The Lady Slavey" drew a good crowd to the Century Sunday night, but failed to please. Marie Dressler's masculinity was lacking to finish Dan Daly's acrobatic dancing. Miss Dressler being unable to appear. But Mr. Daly was appreciated, as were also Charles Danby, Richard Carle, Charles Kirke and La Petite Adeleine.... "The Strange Adventures of Miss Brown" opened to a good house at the Fourteenth Street Theatre, Sunday night. Herbert Sparling was as well liked as Miss Brown,.... "Rooms for Rent," by the stock, delighted a packed house of Hopkins' Grand, Sunday. Ara, Zebra and Vena, Lavant's dog orchestra, and Ward and Curran, led the vaudeville.... The Standard was jammed twice Sunday to see Reilly & Wood's big show. All the bill was pleasing, but Carrie Scott and Mlle. Dikaw were the hits.... "The Sidewalks of New York" crowded Havlin's Sunday, and was well liked.

CINCINNATI, Dec. 29.—"The Geisha" received a very cordial welcome at the Grand.... At the Walnut Street Thomas W. Keene commenced his second week's engagement in "Richeleau," to light returns. The minstrel first part, with 1/4 Marble as interlocutor, and George Thatcher, Ed Hoffer, Bert Shepard and Andy Lewis at ends, proved a great card. Other features of the bill, Herr Langslow, Ellen Vetter, Abachi and Massaud, and Elliott

Pike is giving is attracting good sized audiences, and the outlook is better than any prophet dared predict. Biondi is featured this week.... Hopkins' Trans Oceans packed the Fountain Square. Matthews & Bulger were greeted by good sized audiences at Heuck's. "At Gay Coney Island" seemed to please.... "Charley's Aunt," under Julius Cohn's guidance, found favor at Robinson's.... H. W. Williams' Own Co. crowded the People's.... "The White Crook" did well at the Star.... Albert Cawthorne, the venerable father of the comedians Herbert and Joseph, died Saturday, at his home, Elmwood Place.... Nat C. Goodwin changed his mind and took "The Rivals" off his bill here.

CHICAGO, Dec. 29.—The openings at the downtown houses last night were limited to the Grand and Columbia. At the former house Sol Smith Russell had a large and very fashionable audience.... The Tabers, at the Columbia, had a fine house and gave a pleasing performance of "Romeo and Juliet,".... "The Nancy Hanks," at the Great Northern, had a good house, and is overcoming the criticism that it met at the start.... At the vaudeville houses there are big holiday crowds and good bills.... "My Partner" was put on in fine form at the Hopkins. Henry Vinton, the new leading man of the Hopkins Stock Company, made a favorable impression.... R. C. Gardner, manager of the Schiller, will be in New York the latter part of this week.... George Fair is down in Cincinnati for a few days, getting the vaudeville at Pike's properly started off.... "The Nancy Hanks" will be continued for another week at the Great Northern.

MILWAUKEE, Dec. 29.—Olga Nethersole began her week at the Davidson last evening, playing "Camille" before a very large audience, in spite of unfavorable weather.... The Bijou offers Gus Heege, in "A Yenuine Gentleman." The Sunday attendance was good and last evening was fair.... The Uhlens with a partial change of bill, duplicated its large business of last week.... "Uncle Tom's Cabin" was the bill at the Academy. Business was good Sunday and last evening.... Yale's "Twelve Tempations" had top heavy houses at David's Sunday.... Frederick Bancroft's engagement at the Palace Theatre, Saturday and Sunday, met with poor patronage.

BOSTON, Dec. 29.—"The Sign of the Cross" was given its first presentation in this city last evening, before an audience that completely filled the Boston Museum, standing room even being at a premium.... "The Power of the Press" had very good business at the Columbia Theatre, and a huge audience crowded the Boston Theatre to witness G. T. Dazey's "War of Wealth,".... "The Bohemian Girl" was finely rendered at the Castle Square Theatre, to a rousing house, and "Shaft No. 2" at the Bowdoin Square; "The Heart of Mary," at the Hollis Street; "Lost, Strayed or Stolen," at the Park, and "El Capitan," at the Tremont, especially drew excellent business for the opening night of the week.... At Keith's Theatre, the Palace Theatre, the Howard, New Grand, Grand Opera House, Lyceum Theatre, Austin & Stone's and the other popular priced houses business was very good.

Louisville, Dec. 29.—"The Flying Dutchman" was given its first presentation in this city last evening, before an audience that completely filled the Boston Museum, standing room even being at a premium.... "The Power of the Press" had very good business at the Academy. Business was good Sunday and last evening.... Yale's "Twelve Tempations" had top heavy houses at David's Sunday.... Frederick Bancroft's engagement at the Palace Theatre, Saturday and Sunday, met with poor patronage.

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World Players

Mine. Adelaide Herrmann has arranged to begin a tour about Jan. 17, to fill the time already booked for her late husband, Alexander Herrmann. She will be assisted by Leon Herrmann, son of Benjamin Herrmann, and a nephew of her late husband. She has cabled to him, and he will arrive in this country from Paris, Fr., previous to the time set for the tour to begin. The newcomer is said to possess the Herrmann head and fingers, and is also an adept shadowgraphist. He is twenty-eight years of age, and is well known abroad as a caped magician.

Geo. Merrick, late of "On the Mound" Co., informed us yesterday that he has been victimized by a party giving the name of Frank T. Cook, who presented a written card representing him as a member of the Katie Rooney Co.

The Maggie Breyer Dramatic Co. opened a new opera house in Hillsboro, Ind., Dec. 10.

The Sawtelle Meech Co. closed at Whitingville, Mass., and will reorganize after the holidays.

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Peter Rice is manager for Gilmore and Leonard of their No. 2 "Hogan's Alley" Co., now touring the East.

Gus Bruno Jr., leading comedian with Chas. H. Yale's "Twelve Temptations" Co., has been compelled to leave the company again on account of bad health.

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Roster of the Wilson Theatre Co.: Anna E. Davis, Camilla Dahl, Myrtle Mills, Laura Thorne, son, Hattie Banks, Lou Beasley, Ed. Wilson, Maurice Hedges, Ollie Wilson, Fred Kay, E. C. Wilson, manager; O. W. Wilson, advance representative; Lou Beasley, stage director; Fred Kay, master of properties, and Hattie Banker Beasley, musical director.

Hattie Bernard, of Ward & Vokes' Co., is spending her Christmas vacation in Washington, D. C.

The Aspen Stock Co., located at the Wheeler Opera House, Aspen, Colo., made up as follows: Frank Hayes, manager; Tom Johnson, H. L. Hunt, E. C. Johnson, Bart, Ernest, McMurtry, J. Hume, A. Stoker, Geo. McCoy, Mattie Murphy, Annie Neiper, Mrs. Jennie Menzies, Mrs. S. B. Clarke and Mrs. E. Parker.

Chas. Fortain, clarinet soloist, late of Briggs' Comedy Co., joined the Minnie Lester Co. at South Norwalk, Ct.

Henry Miller's support in "Heartsease" will include Grace Kimball, Mrs. Louise Thordryde Boucalt, Samette Compton, Frank Burnbeck, Nelson Whitehead, George and Maxine.

Frances Wallace, sewing granddaughter of Lester Wallack, will make her first appearance on the stage in Margaret Mather's production of "Cymbeline" at Wallack's Theatre, next month.

Edward Terry, a London character actor and creator of the role of Dick Phenyl, in "Sweet Lavender," is negotiating with Charles Frohman for a tour in this country next season.

"Pilgrim's Progress," an attempted dramatization of John Bunyan's work, was presented at the Olympia Theatre, Dec. 24. The cast included W. L. Atkinson, Courtney Thorpe, Frank Celli, Estine Beringer, Emily Fitzroy, Laura Johnson and Grace Hawthorn.

Marie Dresser, of "The Lady Slavey" Co., is seriously ill in Kansas City, Mo.

Augustus Thomas has read to Mr. Keith's New York manager, Mr. Fynes, a new one act comedy designed for an early production in the Keith theatres. The verdict was entirely favorable, and it is likely that the new playlet will get its premier at the Union Square in a couple of weeks. Grace Thomas, the comic, is leaving.

Fay Crowell opened a four weeks' tour of New York State at Troy, Jan. 4. "La Belle Russe" has been added to her repertory. Harry Leighton and Griffith Evans have been signed for her support.

Al. Wayne is a member of Eisenbarth's Comedy Co.

C. B. Cole, Phelps Joy, Jack Burke and Lillian Monroe closed with the Craddock Theatre Co. at Grinnell, Ia., Dec. 19.

E. H. McCoy has chosen vice president of the National Opera Co., Chicago, Ia.

Gwendolyn Stevens obtained a decree of absolute divorce, Dec. 23, in this city, from her husband, Ben Stevens, manager of the Big Wolf Hopper Opera Co.

Gilmour and Leonard tendered the members of their No. 2 "Hogan's Alley" Co., banquet Xmas night, at Tyrone, Pa., and each member was presented with a funny toy as token. Manager Neil Smith made the presentation speech. During the evening the health and success of Gilmour and Leonard and their manager, Eddie Foy, were drunk with a cheer. Edwards and Conley sang songs, as did Jas. Cole, Jessie Cole, Tommy Harrison and the Marshall Comedy Three, and stories were told by Thompson and Burnell and Mike Callahan. The Mahr Sisters, Lem Tower and the Sisters La Page each in turn had to make a speech. Ernest Nathan furnished the music for the occasion, and everybody drank wine until the wee hours of the morning and wound up with a hearty three cheers and a tiger for the members of "Hogan's Alley" Co. No. 1.

The Maple Breyer Co. opened a new opera house at Moshak, Ind., Dec. 24. Roster: Maggie Breyer, Lettie Foster Ford, Mary Doane, Pearl Ford, Hazel Ermy, Anna Breyer, Frank Baker, Clarence Tucker, Earl Ford, Mark Alexander and William Lloyd, manager.

Stanley Warde, who was featured with the Homa Comedy Co., in his mind reading act, has closed with them and is now touring Indiana under the management of F. V. Glasgow, who was formerly manager of the Homa Co. of New York.

Pauline Fielder left this city Dec. 21 for Boston, Mass., to play the leading role in Maurice Barrymore's "Roaring Dick & Co." She received the written manuscript at noon the next day and went on that evening in the part, playing it in a reported creditable manner.

"All for Money" opens Jan. 4, at Buda, Ill., with this roster: Edwin Leslie, Beldon, Harry D. Barrett, Harry S. Lawrence, Florence Willard, Charlotte Beldon, Forrette, Mitchell and C. L. Tremble, Lyons.

Jessie Charron, who was specially engaged by Robert Hillard to play leading character parts in "The Mummy" and in "Lost-24 Hours," has been re-engaged for next season.

George M. McCarthy and Gus Bill are at odds over the title of "McFadden's Flats." Each is stated, has a copyright to the title and each claims the exclusive right to the name. McCarthy and Black are preparing to produce their play at the Lyric Theatre, Hoboken, and Gas Hill is getting ready to lead the cast. Who will win this battle will be a conflict and the best copyright will win. Jessie Charron and William Brown have been engaged to create the leading roles in the Hoboken production.

E. L. House telegrams to THE CLIPPER from Chicago, Ill., under date of Dec. 22, as follows: "Tompkins' 'Black Crook' opened 'Grenier's Lyceum' as a combination theatre. Hundreds were unable to obtain admission at both performances."

Will N. Mason and Roy Fiburra were married at Indianapolis, Ind., Dec. 23.

Robert Hillard's company closed in Lowell, Mass., on Christmas Day.

"The Mandarin" closed its second week in Philadelphia on Saturday. It has been reconstructed since it left New York.

Will J. Black has commenced to put out advertising matter for the revival of "Kismet,"

The Lee Avenue Academy Co., Brooklyn, includes the following principals: Edna Palmer Walker, Sylvestra Cornish, Tellula Evans, Fred Fread, Harry Lorraine, Winfield Blake, Mabel Stewart, stage director; Jas. C. Jones; musical director, Fred P. Pease. The opening bill will be given Jan. 4, being "The Black Hussar."

Gustave Hirsch, musician and impresario, and Katherine M. Fleming, late contralto soloist with Theodore Thomas' Orchestra, were married at Alameda, Cal., Dec. 17.

Corse Payton spent the twenty-first consecutive week of his present season at Yonkers, N. Y., large returns resulting from the stay, especially on Christmas Day. Before the curtain went up at night the lobby was packed with unsuccessful applicants for tickets, and enough people were turned away to have made a good showing in the empty house. On Christmas Day, after the show, the entire company repaired to Mr. Payton's Hotel and indulged in an elaborate repast, spread by the management in honor of the day, and spent the remainder of the night in revelry, the affair being voted an entire success. The company on Dec. 23 began a tour of New England at Holyoke, Mass., bookings, which extend to June, being largely in the East. Mr. Payton is considering a proposition to play four weeks in Montreal, Can., which, however, may somewhat change the route.

Notes and rosters of "A Trip to the Circus" and "The Merry Widow" were given to the press by party giving the name of Frank T. Cook, who presented a written card representing him as a member of the Katie Rooney Co.

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Tomorrow night Bland Holt is to start a season at the Royal with "One of the Best," a drama dealing with military subjects in a style specially liked by Melbourne audiences. Mr. Holt's long season in Sydney, in which he produced, among other pieces, "One of the Best," "For England," another drama with a realistic battle scene, and "In Sight of St. Paul's," was one of the best on record. Patriotic dramatics are at a premium just now.

At the Princess Theatre "Dion Djon," after playing to good houses, has been withdrawn by the manager of the company engaged by Arthur Garner, and of which H. G. Knowles, the "peculiar comedian," is the bright particular star. The Delevines are reported to be marvelous contortionists, and if the wall paper and window cards are to be taken as any criterion, then report for once has spoken the truth.

The Brough company has done excellent business with "A Mother of Three," at the Bijou; on Dec. 23 this is to be replaced by "Mrs. Ponderbury's Past," which was not successful in Sydney. Our fashionably gay, again taken by Mr. Brough, who, has always been a favorite with them, and hence the dress circle is well filled nightly.

Alfred Dampier has gone on tour with the Andrews with "Robbery Under Arms," which is always a strong card in our country bush districts, the people being so well acquainted with the boyish bushranging incidents on which it is founded. Mr. Dampier tells me he expects to be in America before another year is out. His present idea is to play "Hamlet" and "Jean Valjean" in your country.

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The Trip to Chinatown Co. had an enthusiastic welcome in Brisbane, Queensland, our northern colony. It opened in the Opera House, to a packed audience. Harry Conroy at last became a huge success, and in conjunction with some members of the company, was accorded much favor. Nellie Butler succeeded Sadie Macdonald, who, with Amelita Stone, was out of the cast. Miss Butler played Flirt in a vivacious and daring style. The illustrated papers were full of their pictures. They played a week in Newcastle, on their way down to Sydney, where they opened tomorrow night. Miss Macdonald's name again appears.

Harry Rickards continues to run the Melbourne and Sydney Theatres successfully. At the former he has been playing to good houses, and in the latter he has been playing to good houses. The Melbourne is suffering from appendicitis, and they have canceled their Southern tour.

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will be struck at every performance till Jan. 2, and James O'Neill will follow in repertory. "A Parlor Match" burned brightly last week.

AVENUE THEATRE.—Alcide Capitaine, Falke and Semper, Co. will be in repertory. May's programme, Master Rotisserie, N. Taylor, the Garrisons, Dixon, Bowers and Dixon, John T. Tierney, and the zinc matograph make up an attractive programme, the dramatic stock company presenting "A Night Off."

EAST END THEATRE.—Lester & Williams' "Me and Jack" will hold the stage the first three nights of this week, and be followed by Ed. F. Rush's "White Crook" for the last three.

HOPKINS' DUQUESNE.—Annie Meyers, Lieut. Nobel, Fukino's Royal Japs, Charles B. Ward, Delmar and Thorne, Mandola, and Welsh and Francis, D. J. Harper and the biograph make up this week's bill.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Flynn & Sheridan's Big Sensation give the current bill. Harry W. Williams' Own Co. did a tremendous business.

HARRY DAVIS' EDEN MUSEUM.—Mont Moreno's Moorish people continue to create an immense sensation. They play Moorish music several times a day on the staircase leading to the theatre from Fifth Avenue, and on every such occasion that the theatre is rendered almost impassable by a dense crowd of people. Alford's "Minstrel Carnival" and Joseph Parker, the rubber man, and Mabel are also prominent features in the curio hall. The principal entertainers in the theatre are Mr. and Mrs. Marsh, Little Ethel Marsh, and Barney and Russell. Business last week was a record breaker.

ICICLES.—Leve Parker, the favorite old time negro minstrel, is now resident manager of the Hopkins-Duquesne. Manager Harry C. Schwab, of the new Grand and the Avenue, will leave Pittsburgh after Jan. 1, to exercise a general supervision over all Mr. Davis' pieces of amusement in this and other cities. Anna Held, of Evans & Hoyt's "Parlor Match" Co., assisted in Mille and Beatrice Faits and Grace Scott, of the same show, sang songs from a carriage on the street and at the Pittsburgh Club the day before Christmas, collections being taken up which netted \$210 for the benefit of the Western Pennsylvania Humane Society. The ladies were preceded by the Great Western Band. The expenses were borne by Messrs. Harry Davis, proprietor of the New Grand Opera House, and F. Ziegfeld, manager of the Parlor Match Co. The Casino in Schenley Park, recently destroyed by fire, is to be rebuilt at once on a larger scale than before, and will be all ready in time for the opening of the skating season of 1897-98.... Harry Davis' Eden Musee will be open from 10 A. M. to 11 P. M. on New Year's Day.... Proprietor Harry Davis remembered the stock company of his Avenue Theatre and all the employees of his three houses here on Christmas Day, giving each a handsome Christmas present.... A special New Year's matinee will be given at the Bijou, the Alton, New Grand Opera House, and the East End Theatre.... The attaches of the Avenue Theatre have been provided by Proprietor Harry Davis with handsome new uniforms of rich dark brown material, trimmed with gold, and having the gold letters "A. T." on the collar.... A. Toxin Worm, a Pittsburgh boy, formerly connected with *The Press*, arrived in town 26, in advance of James O'Neill, and was royally welcomed by his many Pittsburg friends.

HARRISBURG.—At the Opera House Waite's Comedy Co., D. H. Woods, manager, had crowded houses all last week. The S. R. O. sign being out most of the time. Week of 28, Waite's Company houses over.

BLOU THEATRE.—Business was good with "Two Old Chums" 21-23, and big with "Jolly Old Chums," 24-25. On Christmas Day the capacity of the house was taxed. Week of 28, Clark & Angeline's Vaudeville Aggregation, Clark and Angeline, John White and his animal circus the Chicks, the Brannigans, Tommy Hayes, and Bond and O'Brien.

NOTES.—Manager John G. Foley, of the Bijou Theatre, has booked Edison's Projectoscope for a tour of Central Pennsylvania. Coming Jan. 28, A. C. Young, formerly manager of the Bijou, this city, and late manager of the Harry Davis Theatre, Altoona, will look after the business.... Frank Cushman's "Air Ship" Co. booked for week of 28, at the Bijou Theatre, canceled.... Manager Woods, of the Waite Comedy Co., has been suffering with a severe cold and throat affection. He was somewhat better 27.... The plans for the new theatre to take the place of the Bijou have been completed, and work will begin about Feb. 1. Due to the fact that the manager has given a further notice.... "Santa Claus" was about, and manager Woods and the members of the Waite Comedy Co. were not forgotten. Christmas was also observed happily among the members of the "Jolly Old Chums" Co.

ALTOONA.—At the Eleventh Avenue Opera House the Boston Ladies' Symphony Orchestra drew a fair-sized audience Dec. 23. "The Rajah," booked to appear 24, was canceled. "The Real Widow Brown" had full houses Christmas afternoon and evening. This week: Maggie Cline 28, "Hogan's Alley" 29, University of Pennsylvania Glee Club 31, "Eight Bells" Jan. 1, Murray and Murphy 4, "Vanity Fair" 5.

HARRY DAVIS' EDEN MUSEUM.—The attendance at this house was good week of 21. This week's people: Perry and Lulu Ryan and Emma Woods, Murray and Alarne, Thos. Healey, Ed Raynard and John Zimmer.

NOTES.—Edwin Young, late manager of the World's Theatre, Allegheny, Pa., has assumed his old position as manager of Harry Davis' Eden Musee in this city. Arthur Young having resigned.... On Christmas Eve the attaches of the Eden Musee presented Edwin Young with a meerschaum pipe and a box of cigars. Congressman J. D. Hicks made the presentation in a heat address, and Mr. Young feelingly responded, thanking the Musee attaches for their kind remembrance.

READING.—"For Fair Virginia" did a fair business at the Academy of Music Dec. 21. "Shannon of the Sixth" drew well 22, "Coon Hollow" attracted large audiences 25, 26. "The Turn of the Tide" is due 29. "Our Flat" 30, "Down in Dixie" 31, "Hogan's Alley" Jan. 1.

GRAND OPERA HOUSE.—Himmlein's Ideals played to large business 25, 26, turning away day票 at both performances Christmas Day. They continue at this house until Jan. 12.

AUDITORIUM.—Dave Marion's Extravaganza Co. did a large business 21-23, and good business 24-25. It was canceled for 24-25. It was far below the standard of the attractions appearing at this house. Manager Gilder, finding that the twelve members of the company had been left penniless by the manager, secured lodgings for them and allowed them to give a performance Christmas evening, so that they could raise enough money to reach their homes. They left town 26. The London Gaiety Girls are booked for 28.

SCRANTON.—At the Academy of Music McBride and Gordon, in "The Yellow Kid of Hogan's Alley," are due 28; Davis and Keogh's "Down in Dixie" 30, Ross Whitley, in "For Fair Virginia," 25, 26, was well received.

THE FROTHINGHAM.—Waite's Comic Opera Co. week of 28, "Old Kentucky" 28, came to a good house. H. E. Dixey, in "Thoroughbred," 25, had two large houses.

DAVIS' THEATRE.—T. T. Root, in "Joshua Simpkins," 25-30, "Little Boy Blue" (pantomime) last week, was received by good houses.

HARRY AUSTIN'S PALACE MUSEUM.—Week of 28: Nellie Fern, King and Baldwin, Lewis Revelle, Duke De Laska, Mme. De Forest and collection of ocean curiosities.

WILKES-BARRE.—"Shannon of the Sixth" had high attendance at the Grand Opera House Dec. 22. Those who saw it were thoroughly entertained. "For Fair Virginia," 24, had fair business. "Shore Acres" filled the house twice on Christmas Day. Coming: "Down in Dixie" 29, Oliver Byron, in "The Turn of the Tide," 31; "Coon Hollow" Jan. 1, 2.

MUSIC HALL.—"A Bowery Girl," Dec. 21-23, had fair audiences. Flynn & Sheridan's Big Sensation, 24-26, had good business. Thomas E. Shea, of 28, will be seen in repertory.

ERIE.—At the Park Opera House "A Baggage Check" Dec. 21, played to good attendance. "Miss Philadelphia," 23, was played to only fair business at advanced prices. "The Old Homestead" Co. 24, with matinee, was favored with large business.

J. E. GIRARD'S WONDERLAND MUSEUM AND THEATRE had large business the past week. Coming: Kerr Jockey's Indian Village 28 and week.

ESTON.—At the Able Opera House Margaret Fuller did light business Dec. 22. Ward and Vokes, in "A Run on the Bank," had a packed house 25. "Our Flat" comes 28, "Santa Maria" 29, Edison's vitascope entertainment Jan. 1, Lewis Morrison's "Faust" 2, "Sowing the Wind" 9, "On the Mississippi" 11.

Lancaster.—At the Fulton Opera House "Shannon of the Sixth" came to large business, Dec. 24, 25. "Our Flat" had good business 26. Oliver Byron, in "The Ups and Downs of Life," 28; "Hogan's Alley" 30, Hopkins' Trans Oceanic Specialty Co. 31-Jan. 1.

MASSACHUSETTS.

BOSTON.—The holiday affected our theatres somewhat last week, more especially after the opening of the new and very popular failing in patronage was plainly in evidence.

BOSTON MUSEUM.—Beginning Dec. 28, for two weeks, the management of Boston's oldest playhouse will present Wilson Barrett's play, "The Sign of the Cross." The play will be produced under the management of Charles Frohman and Frank W. Sanger, and its scenic and stage mounting will, no doubt, be excellent. "Sue" closed a successful run 26.

CASTLE SQUARE THEATRE.—The bill for this week, as presented by General Director Jaxon, will be "The Bohemian Girl," ever a favorite in our city. The principals, chorus and orchestra will be up to the requirements. Next week, "The Royal Middy."

TRIMONT THEATRE.—De Wolf Hopper's business here last week in "El Captain" was of the best kind, and large and fashionable audiences graced him at every performance. This is the last week of engagement, and on Jan. 4 "Half a King" will follow, with Francis Wilson as the star.

BOWDIN SQUARE THEATRE.—Shaw No. 22 will be in residence at Master Anderson's house week of 28. There is ample scope for unusually elaborate scenic and mechanical effects here, and patrons of the Bowdins are assured in advance of witnessing a most stirring dramatic play. Jan. 4, Flirrie West, in "The Bowery Girl." "When London Sleeps" closed 26 a good week.

COLUMBIA THEATRE.—"The Power of the Press" is the attraction at the Columbia week of 28. "Brother for Brother" closed 26. Next week, "O'Flaherty's Aunt."

HOLLYWOOD THEATRE.—Week of 28 closes the phenomenally successful run of "The Heart of Maryland" at Manager Rich's house, and, beginning Jan. 4, John Drew will open an engagement.

ROUET THEATRE.—Miltie Christine was seen here the past week and was quite an attraction.

SPRINGFIELD.—At the Opera House Robert Hillard played "Lost—24 Hours," Dec. 25, to two big houses, Gus Williams, in "One of the Finest," comes 30, 31.

MUSIC HALL.—Fred Rider's "Moulin Rouge" members a banquet Christmas night. The event took place after the performance, in the Grand Central Hotel. After the roasting things which had been prepared for the inner man had been disposed of, shrimping was in order, together with stories and songs, and the festivities were not brought to a close until the "wee hours."

LOWELL.—At the Opera House Robert Hillard played "Lost—24 Hours," Dec. 25, to a fair sized house, Gus Williams, in "One of the Finest," comes 30, 31.

MUSIC HALL.—The Noss Jollity Co. did good business in the K. d. 21-23, and "The Power of New York" drew good, and the Bowdins had a crowded house business 25. Bookings: Conroy and Fox, in "O'Flaherty's Vacation," 28-30; "O'Hooligan's Wedding" 6.

SAVON THEATRE.—The stock company, headed by Kendal Weston and Cora Edsall, were seen last week in "Rosedale," and were rewarded with good houses, especially on 25. "Rosedale" will be kept on for another week.

RIJOU THEATRE.—Miltie Christine was seen here the past week and was quite an attraction.

SPRINGFIELD.—At Gilmore's Court Square Theatre, Dec. 20, Nellie McElroy, in "A Night in New York," came to light returns. 25, 26 and matinee, "Shore Acres" had full houses. Mr. Herne was unable to appear 26, and his part was ably filled by Mr. Galloway. Booked: Mine, Nordin 28, "The Sign of the Lure," 29; "A Soldier of Fortune" 31, Camille D'Arville in "King of Kings."

GILMORE'S OPERA HOUSE.—Week of 21, Rice's Merry Makers did a good business. Booked week of 28, the Patterson Bros.' Specialty Co.

TUCKER'S PARLOR THEATRE.—This house continues to do a thriving business. Booked week of 28, Morris' hypnotic wonders.

TAUNTON.—At the New Theatre Mr. Henry's Minstrels, Dec. 21, gave an excellent performance, "The Pulse of New York" 23, owing to a severe snow storm, had small returns. "The Shamrock" 25, matinee and evening, drew fair business. Coming: Sartelle Dramatic Co. for two weeks, commencing 28.... After the evening performance on Christmas Day, Resident Manager J. Ed. Hurst invited the attaches of the house and management to a special dinner at his residence. The affair was a surprise and much enjoyed by all who participated. There was a corset solo by J. Moore, stage manager; violin solo by Mr. Joy, of the orchestra; songs by Mr. Handford, of "The Shamrock" Co.; P. J. Collins, the song writer, and others. At a late hour the party broke up all thanking Manager Hurst for his thoughtfulness and good will and wishing him many a Merry Christmas.

W. J. O'HEARN, an actor residing here, has written and has now in rehearsal an interesting four act society play, entitled "Reaping the Harvest," which he is to produce at the Academy in the near future.

Lynn.—At the Lynn Theatre the Waite Comedy Co. came Dec. 21, for a two weeks' engagement. The first part of the time poor business was the order of things, as people were busy preparing for Christmas. Christmas Day the house was packed to the doors, and it is anticipated that the theatre will be a success. Coming: "The Pirates of Penzance," 22, "A Baggage Check" 4, Lewis Morrison & Dan Sully canceled for Dec. 28, 29, and will be replaced by "War of Wealth" 11, "Little Christopher" 13, "Sue" 16.

MUSIC HALL.—Fred Rider's "Moulin Rouge" Extravaganza Co. played to good business 24-26. Oliver Byron, in "The Ups and Downs of Life," 28; "Hogan's Alley" 30, Hopkins' Trans Oceanic Specialty Co. 31-Jan. 4, "A Gay New Yorker" 7-9.

GOSSELIN.—In accordance with his usual custom Fred Rider gave the "Moulin Rouge" members a banquet Christmas night. The event took place after the performance, in the Grand Central Hotel. After the roasting things which had been prepared for the inner man had been disposed of, shrimping was in order, together with stories and songs, and the festivities were not brought to a close until the "wee hours."

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RIJOU THEATRE.—Miltie Christine was seen here the past week and was quite an attraction.

SPRINGFIELD.—At the City Opera House "Hogan's Alley" played to a fair house Dec. 23, Murry and Murphy, in "O'Dowd's Neighbors," pleased a big house 25. Booked: "A Baggage Check" Jan. 1, "Other People's Money" 2, "Rob Roy" 6, "A Bowery Girl" 8.

LONDON THEATRE.—For week of 28: Lincoln and Gillett, Albert Dashington, Merle Dill, Murry and Murry, Bert Leslie, G. E. Franks, Murry, Leslie and Murry, and the stock.

NOTES.—Annie Lee has gone home to Toronto, Canada, for the holidays and during her absence Manager Reid will work with Harry Reid under the name of Reid and Lee.... Murry, Leslie and Murry will star next season, in "The Weather Prophet," written by the author of "A Booming Town."

STEVENVILLE.—At the Arden Theatre, Christmas Day the attraction being "Faust." There was a crash at dress room before the curtain went up. Eddie Fox is due Jan. 1, "The Lady Slave," 3, Delta Fox 14, John Griffin 20.

PEOPLES.—"The Prodigal Father" gave a good performance to a moderate house 20. "Uncle Tom's Cabin" drew two good audiences Christmas day and night. "Town Topics" is expected 27, Magician Keene and Banks Winter Jan. 3, "Side-Show."

Lewis Morrison and his company spent a few days in Boston during the holidays. On Christmas Day Mr. Morrison had his suite of rooms at the hotel tastefully decorated with evergreens, holly and mistletoe, and the entire company took dinner together. Presents were exchanged, toasts drank, speeches made and a thoroughly good time enjoyed by all present.

Evelyn Gordon, in "A Wife's Secret," Jan. 1; A. W. Fremont's "777" 2, "The Limited Mail" 4.

ALLEN THEATRE.—This house opened as a vaudeville resort Dec. 21, and Manager Raridan has no ground for complaint as to business. In the stock this week are: Ernie Veronee, Mabel Arnold, Hart and Hart, Giselle, Rossey and Lee, Mile, Nadine, Oona, and Allen. Dick Ferris and his comedians come 28 and week.

NOTES.—John A. Hoover and Laura Forrest have joined Raymond's "Actor's Holiday" Co. J. E. Poole's "Killarny" and the "Rhine" Co. and the Robertson-Douglas Co. spent a two days' lay off 21, 22, in this city.... Mrs. Myrtle Knight Hughes, wife of Theatrical Agent R. A. Hughes, died in Anderson 21.... Gracie Cummings, formerly of Murray Mackay's "Finian's Constipation" Co., has joined G. W. Gandy's "Reign of Keys."

The old Dixey Opera House, at Anderson, burned to the ground for the third time 23.... E. R. Spencer and his company spent Christmas week in this city.... Mile, Telenis, formerly with "The Gold Bug," joins "The Prodigal Father" 20.

EVANSTON.—The Grand was comfortably filled Christmas afternoon the attraction being Lewis Morrison, in "Faust." There was a crash at dress room before the curtain went up. Eddie Fox is due Jan. 1, "The Lady Slave," 3, Delta Fox 14, John Griffin 20.

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NEW YORK CITY.

LAST WEEK'S EVENTS.—Thoughts of Christmas, and preparations for the observance of its festival, were of great detriment to the theatrical business during the past week. This dullness having been anticipated, but few changes of attraction were scheduled, and consequently the week added but few items to the season's record. Matinees were given at all theatres on Christmas Day, but were not largely attended, while at night a few houses only were crowded. The receipts of the latter part of the week, however, compensated, to a considerable extent, for the previous shortage, still it was far from being a banner week.... The continued attractions for the week ending Dec. 26, were: Grand opera at the METROPOLITAN OPERA HOUSE, "Brian Boru" at the BROADWAY, H. Beerbohm Tree at the KNICKERBOCKER, "The Girl from Paris" at the HERALD SQUARE, "Secret Service" at the GARRICK, W. H. Crane at the FIFTH AVENUE, "The Late Mr. Castello" at the LYCEUM, Richard Mansfield at the GARDEN, "My Friend from India" at HOYTS, "Two Little Vagrants" at the ACADEMY OF MUSIC, "The Cherry Pickers" at the FOURTH STREET, the STOCK CO., and "The Gelsas" at DALY'S, E. S. Willard at WALLACE'S, "The Gay Mr. Lightfoot" at the BIJOU, "Jack and the Beanstalk" at the CASINO and John Drew at the EMPEROR, the last four named having closed upon that date.... The one week stands closing Dec. 26 were: "

EMPIRE THEATRE.—Charles Frohman's stock company has returned from its wanderings, and on Dec. 28 inaugurated the regular season of this house by the first presentation in this country of "Under the Red Robe," a romantic play, in four acts, adapted by Edward Rose from Stanley Weyman's popular novel of the days of Richelieu. This play was originally acted on Oct. 17 of the current year, at the Haymarket Theatre, London, Eng., where it met with great success. Its production here was in the hands of a cast and thoroughly representative audience, which viewed and heard with increasing interest, and which lavished upon it expressions of approval and of admiration. It made, in fact, an instant success, and the hearty applause, which greeted it at frequent intervals during the performance, culminated at the close of the play in a long succession of curtain calls, rarely equaled in number and duration in this city, and during which the entire audience was content to remain in the house and assist in the rendering of the favorable verdict. It seems almost superfluous in the face of such evidence to add that this picture was evidently justly received in such fashion, and deservedly jested discrimination. In the distribution of the honors Charles Frohman is entitled to the first apportioned share for having swept from his stage the corruption which for a time defiled it, and for presenting a drama which, though it appealed less strongly to the intellect than some of its predecessors in this house, nevertheless afforded full compensation by stimulating the imaginative faculty and by leading the thoughts away from the sordid appetites of man and the Devil. The play is great credit due for its masterful dramatization in which it has epitomized the novel, and added to it by its own intelligence, literary skill and knowledge of stage craft, those touches which not only render it coherent in its abbreviated form, but which make it appeal to the sympathy of an audience. He has kept it spirited in action, and has restricted its dialogue within such reasonable limits as to prevent any dull moments from breaking the continuity of absorbing interest. His dialogue, in fact, is sharp and the interest is taken in hand from the first moment. The plot is well constructed, as it constantly propels and consistently leads to strongly dramatic action. The performance was, in the main, admirable. William Faversham, now leading man of the company, found in the role of Gil de Beraut a part which fitted him well and in which he was picturesque and continually interesting. We have had occasion heretofore to find fault with the artifice of Mr. Faversham's style of acting as displayed in social dramas of modern manners, and we were happy in having this opportunity of seeing him in a play which took us back to the days when his pride was as active as in modern days, and self consciousness as a part of their romantic charm. In the present interest Justice to Mr. Faversham demands that he be given full credit for painstaking and intelligent effort and for the really excellent results he achieved. We are even willing to admit that, apart from the advantages of the new environment, he showed much improvement in his art, giving to much of his performance a gracefulness of action and a lightness of touch as evidences of the leading spirits in the fun. Mr. Faversham, which was often plainly apparent, was in itself commendable, and as the few faults of his performance were evidently the unavoidable results of this lack of steadiness, no good purpose would be served by speaking of them. He did well, and will doubtless, long do still better. Violin Allen played with sincerity and fervor, and gave to Renée de Cocheford much of womanly charm. She alike delighted the eye and the ear, although she scarcely satisfied the judgment. She was less happy in her singing than in her playing, but in these which called for the expression of the stronger emotions, and even though she invested her role with dignity and gave to her emotional work convincing force, she was of too modern a type, and in place of naturalism she might properly and effectively have given to her portrayal those exaggerations of speech and of action which would have shown lifelike through the atmosphere of the play. In holding the mirror up to nature we should realize that nature varies greatly under different conditions, and, therefore, in stages, "expressive" is preferable to photographic reproduction. Ida Conquest was quite satisfactory in the role of Mine, de Cocheford, and J. E. Dawson, though lacking in size and force, gave a carefully executed portraiture of Richelieu, embellished by many artistic touches. J. L. Finney won a large share of the honors by his admirable work. In the role of the hideous Captain Larolle, W. H. Crompton gave excellent pantomime expression to the role of the dumb servitor, and Robert Edeson gave strong character and delightful humor to the hump old man. The scenes of fight, with the use of sword and spear could strongly cut and thrust. The play was handsomely and appropriately staged, the proper atmosphere having been given to each picture. It will attract much attention and afford great pleasure to all who see it. It was thus cast: Gil de Beraut, William Faversham; Richelieu, J. E. Dawson; Henri De Cocheford, Louis Baker; Marquis De Pontal, Charles Mason; Dr. Fargis, Herbert Ayling; Captain Larolle, J. L. Finney; Lieutenant Robert Edeson; Dr. Fargis' Servitor, J. E. Dawson; W. H. Crompton; Louis, Charles Pierce; Sergeant, Louis Grisell; Major, Edward Womble; Landlady, William Brinton; Doorkeeper, Charles McGivern; Renée De Cocheford, Viola Allen; Madame De Cocheford, Ida Conquest; Madam Zaton, Jane Harward; Suzette, Helen Gall; Waitress, Kate Edwards.

PROCTOR'S THEATRE.—The bill served by Manager Proctor for his New Year's week's patrons is made up of entertainments strong in public favor and the opening performances, Dec. 28, were well patronized. Rachel Walker, well known as the creole nightingale, rendered several songs in her usual effective style, and was fully rewarded for her efforts. Lew Dockstader, in his black face comedy, kept his audience thoroughly amused with his tunivities. Mr. and Mrs. Chas. T. Ellis, in their new sketch, entitled "Mrs. Hogan's Music Teacher," were well liked, and Alexandra Martens, expert at the shot, won much applause by her remarkable exhibition of marksmanship. Their clever sketch, in their sketch, "Queen Victoria," gave just cause for their cheering. Edin R. Evans, the poetical tramp, was among the favorites on the bill. The Waterbury Brothers and Kenny, musical comedians, who are well known in this city, had a good reception. The Vilema Sisters, musical trio, came in for a full share of approval. Walton and Mayon, eccentric comedians, were excellent laugh makers, and Forbes and Quinn with their trick harmonica playing and buck dancing, were quite a hit. Marion and their comedy, "In Their Acrobatic Comedy," was well in favor. Their young owners, who filled out the capital form a most entertaining bill were: Vida Keane, on the wire; Berenda club singer; Vina and Vera; comedy sketch duo; Chas. G. Seymour, comedian; Four Follette Sisters, dancers; and Roberts and Allen, character comedians.

MURRAY HILL THEATRE.—"A Texas Steer," one of the brightest of Hoyt's stunts, began a week's stay at this theatre on Dec. 28, with the usual large opening night audience in attendance, whose tokens of approval were thus manifested. The Merrick Brandt, was exceedingly droll, and filled all requirements of the roll most acceptably. Stella Kenny made a thoroughly entertaining Bossy, and the others of the cast were capable in all respects. The cast: Merrick Brandt, Wm. C. Mandeville; Captain Fairleigh Bright, Geo. W. Parsons; Major Yell, Jas. C. Marlowe; Col. Bragg, Harry J. Turner; Col. Blow, G. D. Cunningham; Othello Moore, John T. Craven; Brassy Gal, Esq., H. D. Byers; Col. K. N. Pepper, G. D. Cunningham; Chris Columbus, Jr.; Fishback, Barry Maxwell; Knott, Janie; Ed. Craven; Scrooge, Jimmie; Jay Binkley; Anatole, H. D. Byers; G. Whitaker Bellows; Robert Mack; Lieutenant Green, Edward Green; Green Woodhead, Charles Bradford; Lou Dodge, Morris Fenton; Crab, George Ovey; Mink, Jay Binkley; Sam Row, Goo, Ovey; Mrs. Brandt, Lizzie Du Roy; Mrs. Major Campbell; Alta Perry; Dixie Style; Adelaide Sawyer; Bossy, Stella Kenny. Billy Barry will present "The Rising Generation" next week.

AMERICAN THEATRE.—"The Girl from Paris" started upon the second and last week of its stay here upon Dec. 28. It has met with encouraging success. Necessary changes have been made in two of the acts. It will be followed, Jan. 4, by Edwin Milton Royle's romantic drama, "Captain Impudence."

LYCUM THEATRE.—The Late Mr. Cas'ello entered in Dec. 28 upon the third week of its run. "The Wife of Wimoughby" is retained as the curtain raiser but with some change of cast. Mr. Hackett has been withdrawn and now devotes his entire attention to the succeeding play. His place in the one-act drama has been taken by Edward J. Moore, who has vacated his place in turn been filled by F. Ferries.

John H. Rocan has been appointed referee to sell Oscar Hammerstein's lease of the Columbia Theatre, which was assigned to Mrs. Anna Rosenburg to secure a loan of \$5,130.

KEITH'S UNION SQUARE THEATRE.—Resident Manager Fynes has compiled a notable bill for the amusement of holiday seekers this week, the best including names famous in vaudeville as well as favorites of long standing and newcomers of excellent merit. As to whether Helene Mora or Belle Bonehill is the topping feature of the bill it would be hard to decide, but it is a pleasure to note that the reception accorded both these talented women was extremely kind. Miss Mora was in excellent voice on Monday, Dec. 28, and taking full advantage of her prime condition and obliging disposition, the audience demanded her full repertory of songs and delighted therein. Miss Bonehill entered on her second week an untried virgin, but she has made a most effective and charming impression, and with lavish upon it expressions of approval and of admiration. It made, in fact, an instant success, and the hearty applause, which greeted it at frequent intervals during the performance, culminated at the close of the play in a long succession of curtain calls, rarely equaled in number and duration in this city, and during which the entire audience was content to remain in the house and assist in the rendering of the favorable verdict. It seems almost superfluous in the face of such evidence to add that this picture was evidently destined to succeed in such fashion, and deservedly jested discrimination. In the distribution of the honors Charles Frohman is entitled to the first apportioned share for having swept from his stage the corruption which for a time defiled it, and for presenting a drama which, though it appealed less strongly to the intellect than some of its predecessors in this house, nevertheless afforded full compensation by stimulating the imaginative faculty and by leading the thoughts away from the sordid appetites of man and the Devil. The play is great credit due for its masterful dramatization in which it has epitomized the novel, and added to it by its own intelligence, literary skill and knowledge of stage craft, those touches which not only render it coherent in its abbreviated form, but which make it appeal to the sympathy of an audience. He has kept it spirited in action, and has restricted its dialogue within such reasonable limits as to prevent any dull moments from breaking the continuity of absorbing interest. His dialogue, in fact, is sharp and the interest is taken in hand from the first moment. The sterling harp in his accustomed tuneful way and danced in good measure, scorching, with a pronounced success. Ray L. Boyce, a Western monologue comedian, also gaining deserved favor. On the excellent bill, also, were Lorenz and Allen, a new firm of dancers, who scored playfully; Emery and Nodine, effective sketchers; the Electric Quartet, good vocalists; Werner and Rieder, Tyrolean with sweet voices; and Nancy Whiting, a negro woman interpreter. Next week, Titus returns to the scene of earlier triumphs, heading another strong list of amusement providers.

WALLACE'S.—"An American Beauty," the three act musical comedy written by Hugh Morton, with music by Gustave Kerker, was presented to a New York audience, for the first time on Monday evening, Dec. 28, by the Lillian Russell Opera Co., with the favorite American prima donna as the queen of song and heroine of the attraction. It was originally run on Sept. 1, last, by the same company in the Palace Theatre. The stars of the opera, who were it was favorably received, and has been produced on tour since then, generally meeting with success. It attracted a full house to the Casino, and the fair star received an enthusiastic welcome from her troops of friends who are numbering among the clientele of this house. The work has been written with a view to affording Miss Russell abundant opportunity for the display of those qualities which have gained her fame on the operatic stage, and certainly her requirements and with the help of the assistance of the cast, the rôle of the fashionable and gay to dance perfectly, and the fact was fully recognized by the audience, who applauded her work frequently and vociferously. Handsomely gowned, the fair star looked as youthful and beautiful as in former years. Encores followed each fall of the curtain, and her reappearance did not at any time satisfy her persistent admirers, while she was the recipient of a number of beautiful floral offerings. Miss Russell is surrounded by a company that furnishes excellent support, and among its members, Miss H. B. Blake as Richard Grenville, who appeared to good advantage on the stage, and Mabel Bonton, sprightly cavaughing and high kicking Casino girls, were also attractive and gave a pleasing performance. The chorus was large and worthy of commendation, the costumes were rich and of handsome design, while the staging, done under the supervision of George W. Lederer, left naught to be wished for. The scenic display was well worthy of the plaudits that the stage pictures elicited. The attractive and a "seemable" company, consisting of Jack and the Beanstalk, and its numerous droll merits should render it a money maker during a prolonged stay in this city. The cast: Gabrielle Dalmont, Lillian Russell; Miriam Firenze, Susanne Leonard; Dottie Minett, Sadie Kirby; Totie Potts, Mabel Bonton; Baroness Perkly, George Hawley; Richard Grenville, Harold Blake; Bayley Bangs, Jerome Sykes; Rose Budd, Catherine Linnard; Barney Bangs, William Cameron; Prince Schweppe, Owen Westcott; Ike Eisenstein, Little Yellow Kid; ends the show. The feature of the bill is a solo, "The Fairy Singing in the Dark," and the girls sing it in a most charming manner.

KOSTER & BIAL'S.—The bill for New Year's week is made up of strong features, and was enjoyed Dec. 28 by a full house. Ayette Gilburt entered upon her third week still a pronounced favorite. While all of her songs win loud applause, her rendition of "I Want You, My Honey" and "My Pearl is a Bowery Girl," in English, are the most popular numbers. The wonderful Dunhams, on the triple horizontal bars, appeared and duly earned the hearty applause of the audience. The acrobatic and the gymnastic is unexcelled. The three Merrilles Sisters, reunited after a year's separation, appeared and were prime favorites, as of yore. Their sweet singing and graceful dancing was fully appreciated and they were recalled many times. Prof. V. P. Wormwood's trained dogs and monkeys were continually in favor. W. H. Barber gave an excellent exhibition of tick bicycle riding. Williams and Walker, two real coons, in their songs, dances and cakewalks, were held in high favor. Fred Elledge, in his combination of the kept-his-silence in a good humor. Alice Holtzman, comedienne, found favor, and the Zedoras, serialists, were still popular. The programme coincided with the American biography, with its many realistic scenes.

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lowed by "Miss Philadelphia" 31, remaining for three nights. Andrew Mack left 26, doing a fair business. Coming: Jan. 4, Nordica Concert Company; 10, Orpheus House. "Brother for Brother" began the week Dec. 25, playing for three nights; then comes Chas. Dickson, in "Incog." for the latter half of the week. "A Trip to Chinatown" played to good business, leaving 26.

ACADEMY OF MUSIC.—"Hands Across the Sea" began its week's stay. Peter F. Baker was well patronized last week. Underlined, Jan. 4 and week. Robt's Bohemian Burlesques.

BRUNSWICK MUSIC HALL.—The following people will be in town during the current week: Harry and M. O'Neil, the Three Wright Sisters, and Neile Hadley and May Hart.

WONDERLAND THEATRE.—This is the last week of Lumière's cinematograph. It has been the greatest drawing attraction ever presented at this house. In conjunction with the cinematograph a six act ollie will be presented by the following people: Raymond Moore, Miles Bertina, Hughes and Farren, Chas. R. Sweet, Francell and Lewis, and Lew Bloom and Jane Cooper.

Buffalo.—At the Star Theatre Frank Daniels, in "Wizard of the Nile," is the attraction for this week. "Shore Acres" next week. "The Geisha" did a large business.

LYCEUM THEATRE.—"The Woman in Black" is the play here for New Year's week. "A Boy Wanted" follows. "Old the Mississippi" drew nicely.

CAVORT STREET THEATRE.—Mr. Shea's patrons are entertained this week by the Fay Foster Extravaganza Co. Gus Hall's Novelties next week.

GIBBS' MUSIC HALL.—The Columbia Girls this week are giving "An Old Case." The roster includes Emma Cotrey, Lucy Swan and Wm. G. McCook.

W. S. CLEVELAND will manage a new family theatre and roof garden that is proposed to be erected at the corner of Mohawk and Washington Streets, this city.

Elmira.—At the Lyceum Theatre Olga Netherton, in "Demise," is the attraction. Dec. 21 to a fair sized house. "Old Kentucky" played to R. O. 25. "A Pair of Jacks" did fairly well 26. Dec. 26. "Miss Philadelphia" 28. "A Florida Enchantment" 30. Andrew Mack Jan. 1, Kellar 4, "Hogan's Alley" 7. "For Fair Virginia's," Otto Skinner 11.

AUDITORIUM.—This cosy little hall, situated in the Y. M. C. A. Building, and heretofore used for concerts and amateur entertainments, has been leased by Grady and Johnson, who will present popular priced attractions. Henderson's Hyperions come to the auditorium this week. See Dec. 31, opening in "The Laughing Girl."

RALEIGH MUSIC HALL.—Manager Seymour reports business good. New faces: Wm. and Jack Brown, John Cullinan and Irving Walton.

Binghamton.—At Stone Opera House Waite's Comic Opera Co. closed a two weeks' engagement Dec. 25, to large and well pleased audiences. "Miss Philadelphia" comes 29, Kate Claxton Jan. 1, Andrew Mack 2.

BLOOM THEATRE.—"The Yellow Kid of Hogan's Alley" had fairly good attendance 21-23. The Fay Foster Extravaganza Co. did good business 24-25. "Zero" comes 24-30. Robt's Bohemian Burlesques 31 Jan. 2.

CHARLES BEARD, of the musical team of Campbell and Beard, and Edna Wilson, both members of the Fay Foster Extravaganza Co., were married in this city Dec. 26.

Syracuse.—At the Basteable Theatre the Wilbur Open Co. week of Dec. 21-26 drew fair business. "Panted Entertainment" 28, 29, "Sowing the Wind" 30. Otto Skinner, in "The Lady of Lyons," "A Soldier of Fortune," "Romeo and Juliet" and "Hamlet" Jan. 1.

GRAND OPERA HOUSE.—"The Bowery Girl" and "Hands Across the Sea" divided the week of 21-26, to only fair attendance. Robt's Bohemian Burlesques 28-30. "Brother for Brother" 31 Jan. 2.

THOMAS G. SCOTT has opened the Alhambra Theatre with Lumière's cinematograph and vaudeville. The attendance has so far been light.

Troy.—At Band's Opera House "Florida Entertainment" proved a good drawing card Dec. 25. "Northern Lights" comes 28, "Jim the Penman" 29. "Little Christopher" 31, "Sowing the Wind" Jan. 1, "Thoroughbred" 2.

GRISWOLD OPERA HOUSE.—"Side Tracked" drew small business Dec. 21-25, "The Woman in Black" did good business 26. "A Bowery Girl" comes 28. Kate Claxton in "The Two Orphans," 29, 30. "Shannon of the Sixth" 31 Jan. 2.

GAIETY THEATRE.—The Wood Sisters packed the house all last week. Rose Sydell's London Belles comes 28, for the week.

MUSIC HALL.—The Nordica Concert Company comes Jan. 2.

Utica.—At the Utica Opera House "Primrose & West's Minstrels, Christmas Day, was the only attraction last week, and played to two large audiences. The Wilbur Opera Co. is the attraction Dec. 24-26. "The Misses" 27.

THE COLUMBIA.—After a two weeks' run of good business the bill is changed for week of 28. Russell and Russell, Clarence Sisters, Minona and Billy Miles.

Newburg.—At the Academy of Music Joseph Hart pleased large audiences Christmas Day and evening, in "A Gay Old Boy." In fact, made such a decided hit, an effort was made to have him fill in an open date the following night. The management, however, could not agree as to terms. Maude Hillman holds the boards this week in a repertory of 20. She opened Dec. 28, to big business, which will undoubtedly follow throughout the week, including the daily matinees, as she is a prime favorite here. Neil Burgess, booked for Jan. 4, canceled. "The Black Crook" 8, "Miss Philadelphia" 15, Columbia Hall still remains dark, with the exception of local affairs.

Middletown.—At the Casino "Hilarity in McFadden's Row of Flats" came to fair business Dec. 19. "The Black Crook" had large house Christmas night. Booked: "Peck's Bad Boy" 25, Kate Claxton 31, "Sowing the Wind" Jan. 6, Herald Square Comedians 8.

Geneva.—At Smith's Opera House Sidney Wimmer, in "Incog." had light business Dec. 26. Tony Farrell is booked for Dec. 30, "The Real Widow Brown" 31. Otto Skinner Jan. 6, "For Fair Virginia" 7. E. D. Colvin, the well known circus man, called on friends in this city last week.

WASHINGTON.

Spokane.—At the Auditorium Corinne, in "Hendrick Hudson Jr." came to a good house Dec. 21. The Georgia University Graduates played to fair business 19. Bookings: Jos. Murphy 25, 26, Keith Putnam 28 and 29.

Atlanta.—"Van Winkle" and "The Bondman" was the bill for week of 21. George M. Hayes, Georgia Hayes and Memphis Kennedy are the new members of the stock.

Comique.—New people: Frank Armstrong, H. A. Devere, Clarence Mason, Dora Crimmins, Lena Holt, Fay Carleton and Emma Burt.

People's—Camilla and Amelita, De Lain, Emma Bell, Ed. Du Rell, Jennie Kimball, Will Chapman and Blanche Warren are the new faces.

Lowell.—New people: A. C. Henderson, Greta Grotz, Pauline Grotz, and others.

George Thornhill, whose true name is said to be Geo. Clark, a variety actor, suddenly disappeared here the night of 15. It is believed he committed suicide by jumping in the river.

Seattle.—At the Third Avenue Theatre the Leonard Grove Alabam Co. began its fortnight's stay Dec. 21. The house is packed to the gills. "The Private Secretary" and "Little John L." which will be followed during the week by "My Son-in-Law" and "The Wolves of New York." The Burton-Coleman "St. Perkins" Co. did excellent business week of 14. The Georgia University Graduates come week Jan. 4.

Seattle THEATRE.—Corinne had three big houses 18, 19. The last night of her engagement was for the benefit of the Elks, and the house was jammed to the doors. Coming: Stanford University Glee and Marching Club 25, Ellen Beach Yaw 26, Joseph Murphy 28, 29.

ORPHUM MUSIC HALL.—The Xmas bill includes Mose Goldsmith, Alia Stafford, Wm. Howard, Mand Merson, Frank Powell, Minnie Kelly, Vivian, Geo. Fisher and Della Wall, Lloyd Ed Booth and Joe Dunn and a four round boxing contest by Dick Case and Jack Gilbert.

FACTS.—The Elks have a social session in their handsome quarters after the benefit, 19, at which Corinne presided. Wagner's First Regiment Band comes Sunday afternoon, at the Seattle, are becoming very popular.

Variety and Minstrelsy

NOTES FROM WISER & FIELDS' VAUDEVILLE Club: We are now in our ninth week away from New York, and general results have been most gratifying. Our show has been a money winner on the good side of our ledger. Christmas week was spent in Cleveland, O., and members of the company exchanged some valuable presents. On Christmas eve, after the performance, the entire company were banqueted by Acting Managers Fields and Lewis, when, in the way of a pleasant surprise, a huge Christmas box was opened and served, containing English plum pudding, preserves, cold ham, creamery butter and home made biscuits, cookies, which were sent to the Stewart Sisters by their mother, who had been ill near Ocean, N. Y., and it seemed as if the home made estables were more desirable than the spread prepared by the hotel for the occasion. Our bill now comprises: John Kernal, Fields and Lewis, the Rays, the Stewart Sisters, Johnson, Davenport and Loretto, Carr and Jordan, Farrell and Taylor and "The Wild West." Louie Davis stage manager; H. C. Jacobs, advance; Fields and Lewis, acting managers, and Weber & Fields, proprietors. We play New York, Jan. 1, "Merry's Eight Avenue," Fields and Lewis take out the show for the next season, entitled Fields & Lewis' Gay Burlesques.

NOTES FROM RIDER'S "MOULIN ROUGE" Co.—Business with the show continues very good. The company enjoyed a banquet at Lynn, Mass., on Christmas night, tendered them by Manager Fred Rider, and the occasion was one of merriment and good fellowship. At the finish of the supper, the Jokers and lively anecdotes made the occasion one to be remembered. The OLD RELIABLE CLIPPER was represented by Chester Morris, the Lyons correspondents, and the Stewart Sisters. Manager Fred Rider, and the occasion was one of merriment and good fellowship. At the finish of the supper, the Jokers and lively anecdotes made the occasion one to be remembered. The OLD RELIABLE CLIPPER was represented by Chester Morris, the Lyons correspondents, and the Stewart Sisters. Manager Fred Rider, and the occasion was one of merriment and good fellowship. At the finish of the supper, the Jokers and lively anecdotes made the occasion one to be remembered. 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PROPRIETORS
GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 2, 1897.

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Twenty cents per line, agate type measure; space of one \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

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THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P.M.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

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J. W. Niles.—There is no champion clog dancer in Ohio, or elsewhere in this country, who does anyone hold in high esteem.

H. B. Worcester.—The law to which you refer gives to the Mayor of this city discretionary power to permit children under sixteen years of age to appear upon the stage.

E. H. Three Forks.—Sol Smith Russell opened in "The Rivals" week of Dec. 30, 1895, at the Grand Opera House, Chicago, Ill.

T. M. Chicago.—W. J. Florence died Nov. 19, 1891, in Philadelphia.

Mrs. J. M. B. Topeka—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

Mr. and Mrs. C. L. Moore.—The party is not known to us.

Address letter on our case, and we will answer it.

SUBSCRIBER.—Write your play in acting form. It would cost one dollar to have it copyrighted.

N. Bros. Lowell—*Donaldson's Guide*, price three dollars, 88 and 90 Centre Street, New York City.

SUBSCRIBER.—Wilson Barrett produced "The Sign of the Cross" for the first time upon any stage of March 28, 1895, at the Grand Opera House, St. Louis, Mo.

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McPartland, "Kid," beat H. Paterson, purse, 10r., 39m., N. Y. City, Nov. 9.
—draw with Zeigler.
McAuliffe, Jack, and "Kid" Lavigne boxed six rounds at Madison Square Garden, N. Y. City, March 11.
—beat J. F. Carroll \$8,000, 10r., 39m., San Francisco, Cal., Nov. 20.
McKeever, Charlie, beat A. Griffiths, purse, 20r., 19m., Brooklyn, N. Y., April 13.
McDermott, H., beat C. Taylor, \$450, 4r., 15m., New-castle-on-Tyne, Eng., Dec. 14.
McBride, Dan, beaten by Sullivan.
McCabe, Ed, beaten by Fisher.
McCall, Barney, beaten by Bertrand.
Mace, "Dum-dum," and "Tot" Higgins, purse, 10r., 39m., draw, Melbourne, Aus., Sept. 21.
Masson, Arthur, beat G. Francis, purse, 5r., 19m., Graymouth, N. Z., Sept. 18.
Marlow, Ted, and J. Barry, purse, 12r., 47m., London, Eng., Dec. 14.
Mace, Jim, arrived at New York from England, Nov. 22.
boxed four rounds with Mike Donovan at the Broadway Athletic Club, N. Y. City, Dec. 14.
Maber, "Shadow," and W. Layton, \$250, 13r., 59m., draw, Pine Bluff, Ark., Nov. 26.
Madden, Jack, beaten by Haley.
Moore, R., beaten by Ryan.
Marshall, Jerry, colored, beaten by Gans.
—beat H. Wilson, also colored, purse, 15r., 59m., near Washington, D. C.
McCarthy, Billy (McGill), beaten by Ryan.
McHale, J., beat W. Gibson, \$600, 8r., 31m., Locust Date, Pa., Dec. 23.
Nolan, Paisy, beat J. Houlihan, purse, 11r., 43m., fatal to Houlihan, New Britain, Ct., May 7.
O'Brien, Jack, beaten by Green.
O'Donnell, Jimmy, beaten by Lawson.
O'Neill, Frank, beat R. Thompson, purse, 14r., 55m., Hot Springs, Ark., April 10.
O'Donnell, Steve, beat J. Dwyer, 7r., 27m., New York City, Feb. 27.
—beat J. Slavin, purse, 5r., 18m., Brooklyn, N. Y., Sept. 1.
—beaten by Maher.
O'Donnell, Billy, beat W. Poole, purse, 8r., 31m., Memphis, Tenn., May 19.
O'Brien, Dick, beat "Doc" Payne, purse, 2r., 7m., Long Island City, N. Y., April 6.
—beat W. Quinn, purse, 13r., 51m., N. Y. City, Nov. 9.
—beaten by Creedon.
Palmer, Thomas ("Peddler"), made his initial public appearance in America, in a six round boxing bout with George Dixon, Madison Square Garden, N. Y. City, Jan. 30. Palmer sailed for England Feb. 1.
—beat T. Willis, purse, 2r., 7m., London, Eng., April 10.
—beat J. Murphy, purse, 20r., 19m., London, Oct. 12.
Plummer, Billy, beat G. Corfield, \$4,000, 7r., 27m., London, Eng., May 27.
Pierce, Leslie, draw with Abbott.
—beaten by Ernst.
Payne, "Doc," beaten by O'Brien.
—draw with Beckwith.
Purton, W., beaten by Foley.
Poole, Billy, beaten by O'Donnell.
Peach, Nick, and E. Jackson, purse, 21r., 1h., 23m., draw, Coolgardie, West Australia, Sept. 17.
Peterson, Harry, beaten by McPartland.
Payne, Billy, and J. Butler, purse, 10r., 39m., draw, Brooklyn, N. Y., Dec. 19.
Quinn, Billy, colored, beat C. Johnson, purse, 25r., 1h., 39m., Freehold, Pa., Jan. 30.
Quinn, W. ("Scaldy Bill"), draw with Walcott.
Ryan, Tom, beaten by McCoy.
—beat J. Durfee, purse, 6r., 23m., Buffalo, N. Y., May 18.
—beat R. Moore, purse, 20r., 1h., 19m., Buffalo, N. Y., Aug. 29.
—beat W. Smith, purse, 9r., 35m., foul, Brooklyn, N. Y., Nov. 25.
—beat W. McCarthy, purse, 7r., 27m., Buffalo, N. Y., Dec. 21.
Roberts, Joe, colored, beaten by Horney.
Ryan, "Kid," beat G. Strong, \$600, 3r., 11m., Hot Springs, Ark., Feb. 6.
—draw with Robinson.
Robinson, "Bob" (Gorman), beat J. Tierney (Smith), \$100, 11r., 23m., Terre Haute, Ind., Apr. 20.
Ryan, Jack, draw with Dacey.
Beardon, Pat, beaten by Campbell.
Ready, Pat, beat T. Burns, \$500, 3r., 11m., near Washington, D. C., Nov. 6.
Ryan, Jimmy, draw with Tracey.
—draw with Beckwith.
Rooney, Tom, colored, beaten by Bentley.
Sullivan, John, L., had an operation performed for the removal of a tumor from the back of his right shoulder, Boston, Mass., October.
Smith, Charles, beaten by Dinsmore.
Spurden, Harry, beaten by Fitzpatrick.
Sharkey, Tom, won from Choyinski, by standing up the stipulated number of rounds—see Choyinski.
—draw with Corbett.
—beat R. Fitzsimmons, \$10,000, 8r., 31m., foul, San Francisco, Cal., Dec. 2. Fitzsimmons denied having committed foul, and obtained an injunction restraining the California bank from paying the purse to Sharkey; case thrown out of Court Dec. 17.
Smith, Jim, beaten by Creedon.
Slavin, E. P., and P. Maher, whom see.
—beaten by O'Donnell.
Sears, Mike, beat Frank Zimpher, purse, 12r., 47m., Boston, Mass., Jan. 27.
—beat C. Kelly, purse, 10r., 39m., N. Y. City, Nov. 9.
Sharp, Wm., colored, beaten by Broderick.
Strong, George, beaten by Ryan.
Scully, George, draw with Hagen.
Stevens, Bill, beaten by Cain.
Smith, John, and J. Lavack, purse, 15r., 59m., West New York, Mass., Feb. 22.
—beat W. Smith, \$2,500, 8r., 31m., London, Eng., Nov. 9.
—and J. Lavack, purse, 10r., 39m., draw, Cleveland, O., June 30.
Sullivan, Spike," and D. McBride, purse, 15r., 59m., draw, N. Y. City, Oct. 16.
Smith, "Mysterious" Billy, beat W. Husband, \$500, 8r., 31m., London, Eng., March 30.
—beaten by McCoy.
Smith, Will, beaten by Smith.
Stitzel, Jack, beaten by Williams.
Strong, Charley, colored, beat J. Butler, purse, 1r., 2m., Buffalo, N. Y., Oct. 15.
—beaten by Armstrong.
Smith, Ed. ("Denver"), beaten by Goddard.
Stackhouse, Frank, beaten by Cross.
Start, Jack, noted trainer, died, London, Eng., Oct. 31.
Sullivan, Dave, and C. Leon, purse, 20r., 1h., 19m., draw, N. Y. City, Nov. 24.
Sweeney, Owey, beaten by Webster.
Terry, John ("Bos"), veteran pugilist, and famous second, died, 60ys. old, London, Eng., Feb. 12.
Tierney, Jack (Smith), beaten by Robinson.
Tierney, Milt, beaten by Flanagan.
Tracey, Tom, and J. Ryan, purse, 10r., 39m., draw, San Francisco, Cal., Nov. 30.
—beaten by Green.
Thompson, R., colored, beaten by O'Neill.
—beaten by Case.
—beat T. Carter, purse, 12r., 47m., fatal to latter, Salt Lake, Utah, July 28. Thompson was arrested, charged with murder; acquitted Oct. 10.
Thomson, Fred, beat J. Gough, \$125, 8r., 31m., Bridgeport, Conn., Dec. 9.
Taylor, C., beaten by McDermott.
Tilney, Harry, beaten by Clark.
Valentine, Arthur, beat T. Lynch, purse, 2r., 7m., foul, London, Eng., Feb. 10.
—beaten by Daley.
Valentine, Jack, beaten by Dawson.
Walcott, Joe, beat S. Collins, purse, 7r., 27m., Long Island City, N. Y., March 16.
—and W. Quinn, purse, 20r., 1h., 19m., draw, Woburn, Mass., May 29.
—beat W. Quinn, purse, 17r., 1h., 7m., Brooklyn, N. Y., April 1.
—draw with West.
Ward, Jack, beaten by Kelly.
Williams, Robert, beaten by Lewis.
Wills, Teddy, beaten by Palmer.
Williams, Jim, beat J. Siezner, purse, 7r., 27m., Salt Lake, Utah, May 4.
Woods, Jack, beat M. Kelly, purse, 7r., Brooklyn, N. Y., May 20.*
Williams, George, beaten by Blake.
White, Tommy, draw with Dixon.
West, Tommy, and Joe Walcott, purse, 20r., 1h., 19m., draw, Long Island City, Dec. 9.
Webster, Harry, beat G. Sweeney, purse, 20r., 1h., 19m., London, Eng., Dec. 7.
Zeigler, Owen, and "Kid" McPartland, purse, 20r., 1h., 19m., draw, N. Y. City, Dec. 26.
Zimmer, Frank, beaten by Sears.

O'Donnell Easily Disposed Of.
Peter Maher again proved his decided superiority over Steve O'Donnell when they met at the Greater New York Athletic Club on Christmas night. It will be remembered by ringgoers that on Nov. 11, 1895, at the arena of the Empire Athletic Club, the Irish lad demonstrated his ability by knocking out O'Donnell just in 3s. The latter, however, was not satisfied that Maher was the better man, even after that brief experience, and he sought another match, which Peter was not slow to grant when the opportunity offered. The Greater New York Athletic Club is the same that was formerly occupied by the extinct Coney Island Athletic Club, on the beach, and, as there is no way of warming the house, those who attended the pugilistic layout on Christmas suffered considerably from the Wintry weather that prevailed, and that was in decided evidence on the seashore. The show given by the club hardly made amends for the physical sufferings endured, for it took Maher just in 3s. (official time) to put the爱尔兰man to the mat. The two fighters were in the quick succession the last pair finishing him. The winner was seconded by John J. Quinn, Pete Burns and Pete Lowery, while O'Donnell had for attendants Billy Madden, Mike Butler, Sam Fitzpatrick and Gus Rohling. The referee, as usual, violated the rules by taking up his position within the ropes, when he should have remained outside of them.

JOHN FLEMING. The match maker of the National Sporting Club, of London, Eng., took his annual complimentary benefit on Monday evening, Dec. 14, when an elegant program was offered to his friends, who included about all the powers of boxing in the British metropolis. The program embraced settos between Peter Jackson and Josie Cosnett, Dick Burge and Bill Goode, Frank Craig ("the Harlem Coffee Cooler) and Joe Steers, Ted Marlow and Jim Barry, and Staff Sergeant Singleton and Corporal McKeand, of the army. The chief event was that between Marlow and Barry, which lasted through twelve rounds, and eventually resulted in a draw, after a capital contest.

OWEN ZIEGLER. The Quaker City, and "Kid" McPartland, of this city, met in a twenty round bout at the arena of the Broadway Athletic Club on Saturday evening, Dec. 29. The contest, being interesting and exciting, continued throughout, and finally resulting in a draw at the termination of the stipulated number of rounds, each principal being then able to continue, but neither being apparently able to settle his opponent.

JIM MACK. Jim Mack made his appearance in public before the members of the Art Athletic Club, of Philadelphia, Pa., and their invited guests on Christmas night, and gave an exhibition of his fistic skill with that other clever old time instructor, Prof. Billy McLean. The bout was limited to four rounds, and was a very interesting display of pugilistic science, affording much satisfaction to the spectators.

JACK MC'AULIFFE. Jack Mc'Auliffe has announced his permanent retirement from the prize ring, to which he has been devoted for many years, continuing as an amateur and afterward holding for many years the title of lightweight champion among professionals, and being one of the cleverest two-handed fighters that ever stepped in the ring.

MIKE LEONARD. Mike Leonard defeated Jimmy Dime in ten rounds (the limit) before the Manhattan Athletic Club, of Troy, N. Y., on Wednesday evening, Dec. 23. In the early part of the engagement Dime had rather the best of the fighting, but later Leonard took a strong lead, which he held to the end, putting his opponent severely.

JERRY MARSHALL. Jerry Marshall was awarded the decision in a fight with Howard Wilson, another dusky boxer, at the Suburban Road House, near Wadsworth, D. C., evening of Dec. 22, the fight lasting through fifteen rounds.

JIMMY MC'HALE and BILLY GIBSON. Jim Mc'Halie and Billy Gibson engaged in a finish fight at Locust Dale, near Philadelphia, Pa., on Dec. 23, putting \$600 being at stake, and the fight occupying eight rounds, the last of which Mc'Halie knocked his adversary out.

HARRY RUDY and JACK GOLDSWAIN. Harry Rudy and Jack Goldswain, British bantam boxers, fought for the "Prize" on the night of Dec. 12, the latter being declared the winner at the end of the stipulated twenty rounds.

MAXIE HANCOCK. Maxie Hancock knocked out Jimmy Murphy in the seventh round of a glove fight limited to twenty rounds, at Palace Hall, Brooklyn, N. Y., Dec. 22.

BASEBALL.

PROMINENT PLAYERS CONTINUED.

Williamson, Pfeffer, Ferguson, Bushong and Others, Who Were Once Very Popular.

The life of the average ball player is not a lengthy one. He comes and goes like the Summer months; springs up in a night, as it were, is very popular for a few seasons, then drops into obscurity, and probably in seldom or never again heard of, unless death lays claim to him. A good natured and general man, N. Williamson, one of the greatest all round players, was one of the most popular of his day among the baseball fraternity. In some respects Williamson was the most remarkable ball player that ever donned a uniform. He was one of the original crowd of ball players that helped to give Chicago its great name in baseball. What enthusiasm of a few years ago does not remember the happy go lucky, but almost invariably victorious, squad of players that backed up Capt. Anson so successfully year after year in his efforts to capture the National League pennant. Then the names of Ed Williamson, Mike Kelly, Fred Pfeffer, Tom Burns, Frank, Flint, George Gore, Fred Goldsmith, Larry Corcoran and Al Durylume were household words. Of this once great team Williamson, Kelly, Corcoran and Flint have passed over to the silent majority. A bigger hearted fellow than Williamson probably never lived. He could no more refuse a friend a favor which lay in his power to grant than he could think of jumping over a house. Frank Jones, a Chicago sporting man, once said in speaking of Williamson, "He never took such care for children as Ed Williamson was. He had none of his own, but he would go out of his way to help any to romp with a little boy or girl. He always carried candy or pennies to give to them. He was the best known man in Chicago among the little ones. The day of his funeral his house was filled with little folks in the neighborhood. They came from everywhere. Most of them cried as if their hearts would break when they looked at the great big fellow who had been so good a man to so many. Al Durylume, who had many friends in Chicago who had as many friends among all classes as Ed Williamson. I never knew him to have an enemy." He was born Oct. 24, 1857, at Philadelphia, Pa., and began his baseball career at an early age, at what was then known as the Parade Grounds, located at Twelfth and Christian Streets, near the old Moymensing prison. They were called the down town grounds, while those old athletes played on, at Seventh Street and Columbia Avenue, were known as the up town grounds. After playing with a number of semi-professional teams in 1877, he joined the Chicago team, of the National League, and was soon a member of the team. In 1878 he was with the Chicago team, of the Players' League, and was with the National League in 1879. In 1880 he was with the Chicago team, of the Players' League, and was with the National League in 1881. In 1882 he was with the Chicago team, of the National League, and was with the National League in 1883. In 1884 he was with the Chicago team, of the National League, and was with the National League in 1885. In 1886 he was with the Chicago team, of the National League, and was with the National League in 1887. In 1888 he was with the Chicago team, of the National League, and was with the National League in 1889. In 1890 he was with the Chicago team, of the National League, and was with the National League in 1891. In 1892 he was with the Chicago team, of the National League, and was with the National League in 1893. In 1894 he was with the Chicago team, of the National League, and was with the National League in 1895. In 1896 he was with the Chicago team, of the National League, and was with the National League in 1897. In 1898 he was with the Chicago team, of the National League, and was with the National League in 1899. In 1900 he was with the Chicago team, of the National League, and was with the National League in 1901. In 1902 he was with the Chicago team, of the National League, and was with the National League in 1903. In 1904 he was with the Chicago team, of the National League, and was with the National League in 1905. In 1906 he was with the Chicago team, of the National League, and was with the National League in 1907. In 1908 he was with the Chicago team, of the National League, and was with the National League in 1909. In 1910 he was with the Chicago team, of the National League, and was with the National League in 1911. In 1912 he was with the Chicago team, of the National League, and was with the National League in 1913. In 1914 he was with the Chicago team, of the National League, and was with the National League in 1915. In 1916 he was with the Chicago team, of the National League, and was with the National League in 1917. In 1918 he was with the Chicago team, of the National League, and was with the National League in 1919. In 1920 he was with the Chicago team, of the National League, and was with the National League in 1921. In 1922 he was with the Chicago team, of the National League, and was with the National League in 1923. In 1924 he was with the Chicago team, of the National League, and was with the National League in 1925. In 1926 he was with the Chicago team, of the National League, and was with the National League in 1927. In 1928 he was with the Chicago team, of the National League, and was with the National League in 1929. In 1930 he was with the Chicago team, of the National League, and was with the National League in 1931. In 1932 he was with the Chicago team, of the National League, and was with the National League in 1933. In 1934 he was with the Chicago team, of the National League, and was with the National League in 1935. 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In 1954 he was with the Chicago team, of the National League, and was with the National League in 1955. In 1956 he was with the Chicago team, of the National League, and was with the National League in 1957. In 1958 he was with the Chicago team, of the National League, and was with the National League in 1959. In 1960 he was with the Chicago team, of the National League, and was with the National League in 1961. In 1962 he was with the Chicago team, of the National League, and was with the National League in 1963. In 1964 he was with the Chicago team, of the National League, and was with the National League in 1965. In 1966 he was with the Chicago team, of the National League, and was with the National League in 1967. In 1968 he was with the Chicago team, of the National League, and was with the National League in 1969. In 1970 he was with the Chicago team, of the National League, and was with the National League in 1971. In 1972 he was with the Chicago team, of the National League, and was with the National League in 1973. In 1974 he was with the Chicago team, of the National League, and was with the National League in 1975. In 1976 he was with the Chicago team, of the National League, and was with the National League in 1977. In 1978 he was with the Chicago team, of the National League, and was with the National League in 1979. In 1980 he was with the Chicago team, of the National League, and was with the National League in 1981. In 1982 he was with the Chicago team, of the National League, and was with the National League in 1983. In 1984 he was with the Chicago team, of the National League, and was with the National League in 1985. In 1986 he was with the Chicago team, of the National League, and was with the National League in 1987. In 1988 he was with the Chicago team, of the National League, and was with the National League in 1989. 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In 2008 he was with the Chicago team, of the National League, and was with the National League in 2009. In 2010 he was with the Chicago team, of the National League, and was with the National League in 2011. In 2012 he was with the Chicago team, of the National League, and was with the National League in 2013. In 2014 he was with the Chicago team, of the National League, and was with the National League in 2015. In 2016 he was with the Chicago team, of the National League, and was with the National League in 2017. In 2018 he was with the Chicago team, of the National League, and was with the National League in 2019. In 2020 he was with the Chicago team, of the National League, and was with the National League in 2021. In 2022 he was with the Chicago team, of the National League, and was with the National League in 2023. In 2024 he was with the Chicago team, of the National League, and was with the National League in 2025. In 2026 he was with the Chicago team, of the National League, and was with the National League in 2027. In 2028 he was with the Chicago team, of the National League, and was with the National League in 2029. In 2030 he was with the Chicago team, of the National League, and was with the National League in 2031. In 2032 he was with the Chicago team, of the National League, and was with the National League in 2033. In 2034 he was with the Chicago team, of the National League, and was with the National League in 2035. In 2036 he was with the Chicago team, of the National League, and was with the National League in 2037. In 2038 he was with the Chicago team, of the National League, and was with the National League in 2039. In 2040 he was with the Chicago team, of the National League, and was with the National League in 2041. In 2042 he was with the Chicago team, of the National League, and was with the National League in 2043. In 2044 he was with the Chicago team, of the National League, and was with the National League in 2045. In 2046 he was with the Chicago team, of the National League, and was with the National League in 2047. In 2048 he was with the Chicago team, of the National League, and was with the

KENTUCKY.

Louisville.—At Macauley's Theatre "Madame Sans Gene," as produced by Kathryn Kidder, was highly appreciated by large audiences during last week. Maud Powell, violinist, gives a concert Dec. 21. George Cayvan follows Jan. 1.

AUDITORIUM.—Albert Chevalier gives one performance 30. The Princeton Glee Club Jan. 1.

BLOU THEATRE.—The stock company gave the patrons of this house quite a surprise by their rendition of "The Two Orphans" last week. The impersonation of "Cinderella" by Miss Lyndon this week will be equal to anything. The vaudeville bill includes: The Dixie Muses, Brown and Brown, John T. Powers, Armstrong and Porter, Raymond Stevens and Mabel Peasey. The cinematograph is still a leading feature.

GRAND OPERA HOUSE.—"The Cotton Spinner," last week, played to good houses. Christmas matinee and night there was big attendance. Elihu R. Spender week of 25.

THE AVENUE.—"The Sidewalks of New York" received a goodly share of patronage last week. For week of 25, "The Lodger Father."

THE BUCKINGHAM.—"The White Crook" attracted the usual crowded houses last week. Fred Rider's New Night Owls week of 25.

PEOPLE'S THEATRE.—White and Williams, Little Proctor, James Dalton, Clara Boyle, Gladie Eller, Doris Bell, Parker Sisters, E. L. Teroy and stock. Business good.

BIRGER'S CONCERT HALL.—Al. Kirk, the Ellis', De Vary and Hasson, Geo. F. Ames and stock. Business good.

ROBINSON'S CONCERT HALL.—Valvo and Mayelle, John Nooy, May Brown, Clifford and Kelly, and Olympia.

CONCERT HALL.—Ada Doyle, Horachers, Martin and Davenport, Murphy and Brown, and stock. Business good.

NEW COLUMBIAN THEATRE.—Leon Sisters, the Haneys, Raymond Sisters, Ed Hogan, Wm. Campbell, Geo. Talbert and stock. Business good.

ALL THE THEATRES GAVE EXTRA MATINEES CHRISTMAS DAY.—Messrs. John and James Whallen, proprietors of the Buckingham, presented Horace McCracklin, treasurer, with a gold watch and chain and charm. Bob Smith, of the box office, was also the recipient of a handsome present.

PADUCAH.—At Morton's Opera House the Clar Scholastic Orchestra had a fair business Dec. 21. Black "Trifles" 22, had a fair house. Wm. J. Roberts, in "Faust," comes 25.

TEXAS.

Dallas.—At the Opera House the only attraction for Xmas week was Minnie Maddern-Fiske, Dec. 25, 26, playing "The Right to Happiness," Christmas matinee and night, and "Césarine" Saturday matinee and night. "A Booming Town" comes 29, 30, Clay Clement 31, "Darkest Russia" Jan. 1.

CAMP STREET.—Lizzie Mitchell, Pearl Clare, Wm. Kelly, Dolly Mertens, O'Dell & Williams and Paul Blanchard. Geo. Holland, of Ft. Worth, has taken the management of this house.

Houston.—M. Sweeney & Coomb's Opera House Minnie Maddern-Fiske, Dec. 21, had a fair house. "Darkest Russia" 22, 24, had poor houses, on account of holiday festivities. Clay Clement comes 25, 26, "A Midnight Bell" 29, Henshaw and Ten Broeck Jan. 1, Dudley's Minstrels 3, "Evangelized" 10.

CHURCHILL'S.—Wm. Sweeney, a clown, was crowded 22 to witness Prof. Lasko's hypnotic performances.

PALACE THEATRE.—Business good. The same people still on. Geo. Voss, one of the proprietors, was presented with a gold headed cane by his wife, 24.

J. W. GOODWIN and Charles Huff, an old time clown, are quartered here with W. S. Wheeler, an old chum of theirs.

GALVESTON.—At the Grand Opera House Hoyt's "A Black Sheep" did an immense business Dec. 18, 19. The Clay Clement presented "The New Dominion," to a fair house, 21. Coming: "A Booming Town" Jan. 7, H. Tom Ward 9, "The Fast Mail" 10, Stuart Robson 11,.... Fred R. Zweifel, manager of "A Black Sheep," who is a Galveston boy, received a hearty welcome from his old friends during his short stay here.

SAINT LOUIS.—At the Grand Opera House "A Black Sheep" played to excellent houses. Dec. 16, followed by "Josh Spruance" in "Darkest Russia" 20, and "The Devil's Auction" 22, to fair business, while Wilton Lackaye opened to the capacity of the house 25, and will remain 26 followed by Clay Clement 27, 28, and "A Midnight Bell" 31, Jan. 1.

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